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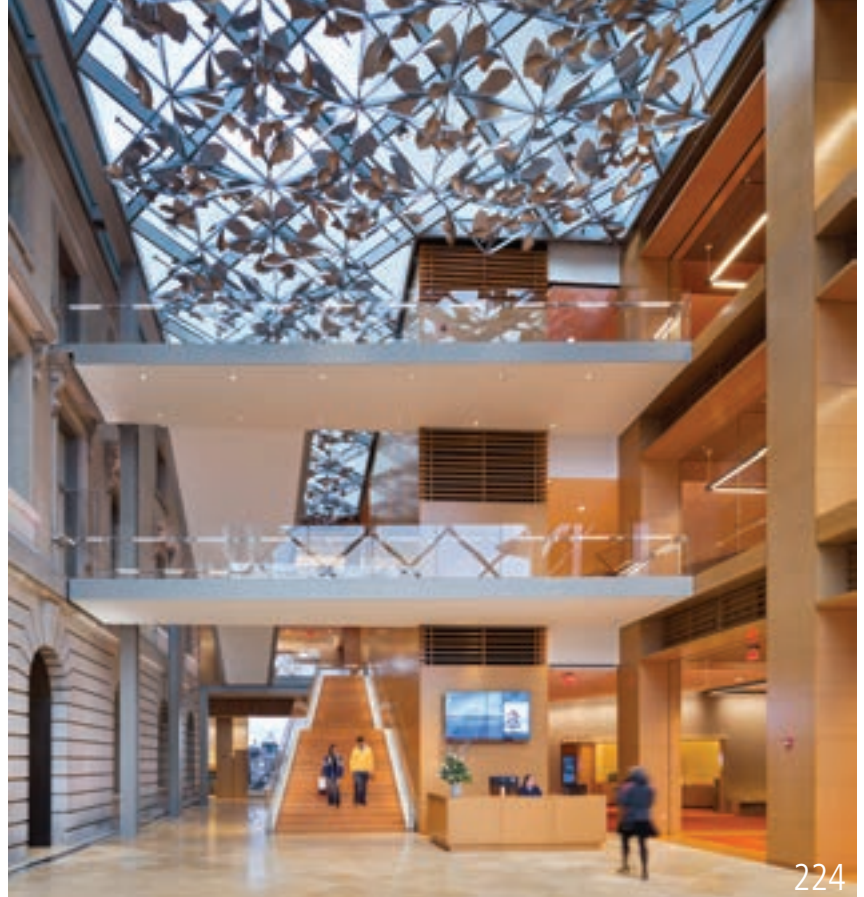
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**ON THE COVER:** A colorful dining room is set for a springtime soirée. Design by Bountiful Interiors; styling by Charlotte Safavi. Photo © Robert Radifera



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## EDITOR'S MESSAGE

**R**ecent reports estimate that the average American spends more than eight hours a day in front of a digital screen. This number is alarming on many fronts. Aside from the health risks associated with a sedentary lifestyle, our fixation on smartphones, computers and television is causing us to miss out on the many simple but rewarding pleasures awaiting us outside our doors. Whether you prefer hiking, biking, swimming or simply swinging on a hammock, time spent outside can do wonders for body and soul.

No doubt, this notion would resonate with the owners of the homes we feature in this issue, for they've created innovative and alluring outdoor spaces that celebrate nature at every turn. In "Al Fresco Style," we share three award-winning landscapes that invite residents and guests to relax and unwind amidst pools, lush gardens, patios and play areas.

In "Creative Vision," designer Mary Douglas Drysdale took on the daunting task of extending her client's sophisticated Kalorama living quarters outdoors. When her team cleared the original pea-gravel surface of the rear terrace, they unearthed a worn-out flagstone patio beneath it. "Up came the flagstone," Drysdale recalls, "and under it was a random brick layout. So we had to get rid of three layers." Eventually, the designer installed a cypress deck in a basket-weave design that not only created interest but also eliminated material waste to keep the project on budget.

In "Modern Metaphor," which covers the dramatic transformation of a Capitol Hill row house, architect Janet Bloomberg and landscape architect Kevin Campion blurred the lines between interior and exterior living spaces. When the residents slide open the glass doors of their lofty living room, a private outdoor oasis beckons, complete with custom furniture and a murmuring fountain.

With spring on the horizon, I hope this issue inspires you to enhance and enjoy your own outdoor spaces—and leave the laptop inside.



Sharon Jaffe Dan, Editor in Chief  
sdan@homeanddesign.com



**Outdoor oasis:** Taking a break during our photo shoot with Mary Douglas Drysdale (right) on the terrace of her client's Kalorama home.

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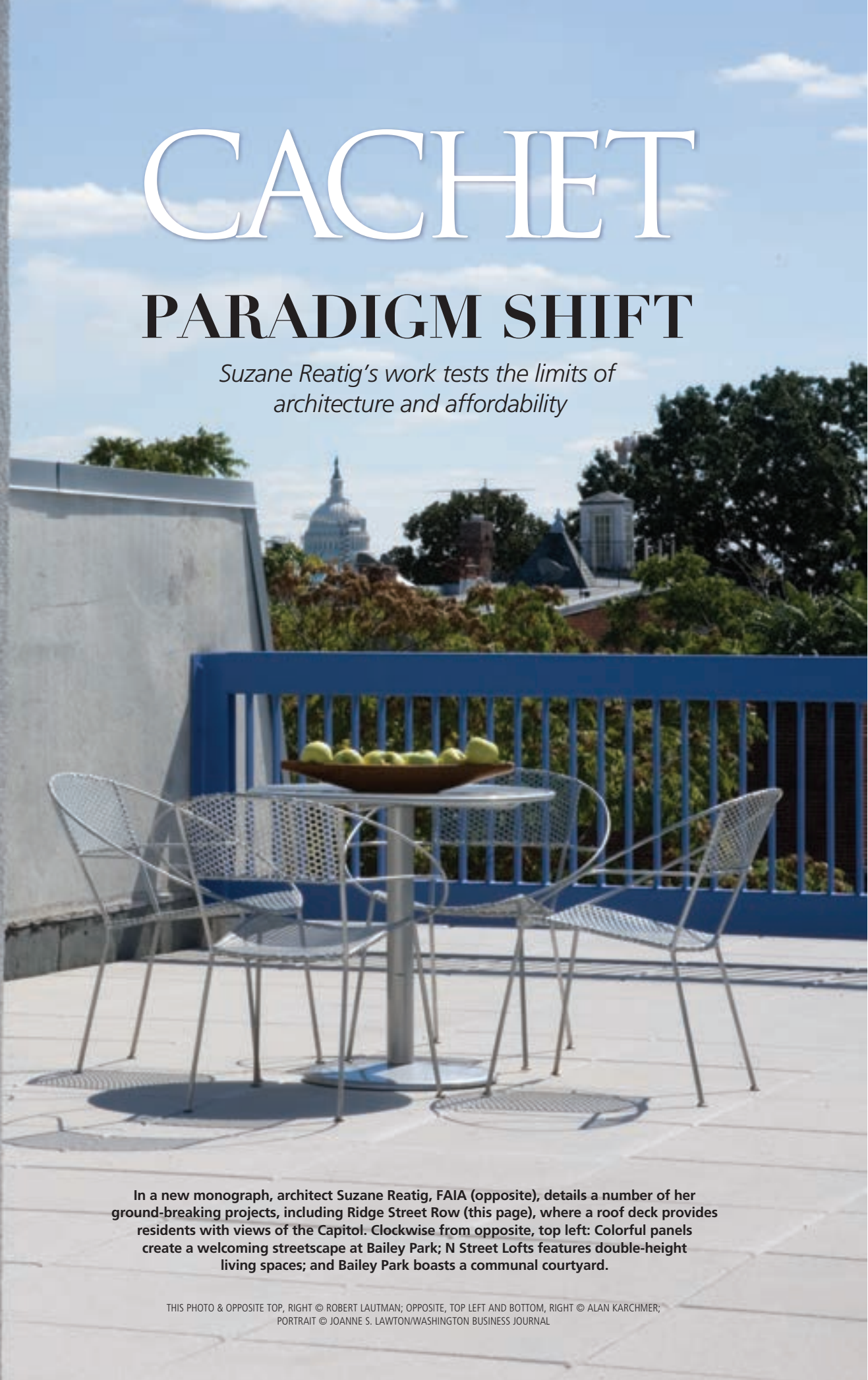
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# CACHET

## PARADIGM SHIFT

*Suzane Reatig's work tests the limits of  
architecture and affordability*



**In a new monograph, architect Suzane Reatig, FAIA (opposite), details a number of her ground-breaking projects, including Ridge Street Row (this page), where a roof deck provides residents with views of the Capitol. Clockwise from opposite, top left: Colorful panels create a welcoming streetscape at Bailey Park; N Street Lofts features double-height living spaces; and Bailey Park boasts a communal courtyard.**

THIS PHOTO & OPPOSITE TOP, RIGHT © ROBERT LAUTMAN; OPPOSITE, TOP LEFT AND BOTTOM, RIGHT © ALAN KARCHMER;  
PORTRAIT © JOANNE S. LAWTON/WASHINGTON BUSINESS JOURNAL





**T**he 25 multi-family projects architect Suzane Reatig has designed in Shaw—until recently, one of DC’s most disenfranchised neighborhoods—affirm the notion that affordability and design excellence can go hand in hand. Reatig’s new monograph, *A Clear View: How Glass Buildings in the Inner City Transformed a Neighborhood* (available at reatig.com), documents her paradigm-shifting work. Here, Reatig reflects on the trail she has blazed.

**How has your work influenced Shaw’s renaissance?**  
We started 25 years ago, when

buildings were boarded up and had bars on the windows, giving a message: “This is a rough area; stay away.” By creating open and inviting buildings while also addressing safety and security, we took an active role in improving the neighborhood and presenting a new image to the community.

**Regardless of budget, what common threads run through your work?** We design spaces we would want to live in ourselves, building from our

experiences but constantly challenging the existing and testing the limits. Where possible, we explore the relationship between art, architecture and design. Our practice emphasizes the use of natural light and the blurring of lines between inside and outside to bring nature in. Quality of life and functionality are key, as are all aspects of sustainability.

**What has been your greatest obstacle in Shaw?** Historic preservation is about preserv-

ing and respecting authenticity; it should be democratic and not restrict innovation and creativity in new construction. It has been a challenge to convey to the public and to municipal boards that a building revolves around how people want to live today—that it’s not just an architectural shape or style.

**What excites you most about architectural changes underway in DC?** It’s exciting to see young, creative people and businesses moving to the city, contributing to its transformation as a global cultural center. While growth and change are important, social context, diversity and affordable housing must be considered to maintain Washington’s unique cultural history and identity. Designing for the future, to include both new and existing residents, will make DC one of the most desirable, energetic and creative hubs in the U.S.

—Sharon Jaffe Dan



# OUT OF THE RUINS

*A DC exhibit celebrates the revival of Old Kabul's artistic heritage*

Long before the recent decades of war and destruction, Kabul's Old City was a hub on the ancient Silk Road, blending artistic traditions from India, Persia and Central Asia. In 2006, Turquoise Mountain, a charity formed by Britain's Prince Charles and then-Afghan president Hamid Karzai, rescued the historic arts district in Afghanistan's capital from the brink of destruction. After restoring centuries-old buildings and rebuilding infrastructure, the group now provides vocational training in woodworking, calligraphy, ceramics, jewelry-making and gem-cutting for a new generation of Afghan artisans. Crafts produced in the district are sold online and in partnerships with style icons such as Kate Spade and British jewelry designer Pippa Small.

From March 5 to January 29, 2017, DC-area residents can experience Kabul's Old City vicariously through "Turquoise Mountain: Artists Transforming Afghanistan," an exhibit at the Freer Gallery of Art and Arthur M. Sackler Gallery. The show is centered on a mock *caravanserai*—a courtyard-style gathering place for Silk Road travelers—built on site with more than three tons of hand-carved Himalayan cedar. In addition to interactive displays, visiting Afghan artisans will highlight the exhibit by leading demonstrations and family-focused workshops. Their wares will be sold in the gift shop.

The show "demonstrates the power of art and culture to tell the story of artistic creativity, resilience and hope," said gallery director Julian Raby. "This is a powerful moment meant to transcend the headlines of war and conflict."

For information and an exhibit schedule, visit [asia.si.edu.turquoisemountain.org](http://asia.si.edu.turquoisemountain.org) —S.J.D.



A Kabul building (below, left) will be replicated at the Sackler. The exhibit will focus on the legacy of Afghan craft and the work—including ceramics (below, right)—produced in the country today. Clockwise from top, left: Turquoise Mountain ceramics teacher Zahir Shah Amin; wool waiting to be dyed and woven into carpets; Pippa Small's Monsoon collection; and calligraphy created at Turquoise Mountain.







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## CACHET

# POETRY IN WOOD

*Meet furniture designer Tom Moser in Georgetown*



Based in Auburn, Maine, Tom Moser (left) will sign books and unveil his new Auburn Chair (below) in DC on April 23.



Tom Moser, the founder of Thos. Moser, Handmade American Furniture, will sign copies of his fifth book, *Legacy in Wood* (Down East Books, Lanham, Maryland; 2015), at the company's Georgetown showroom on April 23 from 1 to 4 p.m.

Moser will also unveil his newest creation, the Auburn Chair, inspired by a simple cafeteria chair he spotted on a ferry from Maine to Nova

Scotia. The Auburn—available in walnut or cherry and as a chair or stool—features a curved back that supports the lumbar in two directions. “It’s my most comfortable solid-wood chair yet,” says the designer. 1028 33rd Street, NW; thosmoser.com. —S.J.D.

# BYGONE WAYS

*Maxwell MacKenzie goes West to document crumbling structures*

Artist Andrew Wyeth once said, “Pick a subject and go deep.” Washington-based photographer Maxwell MacKenzie has done just that with his images depicting abandoned barns and homesteads in his native Minnesota, created over a period of 35 years.



“Go Deep,” a current show at Cross MacKenzie Gallery in Georgetown, presents dozens of these photographs, including “Everts Township with Bird” (pictured), revealing the stark, faded beauty of these relics of the past amid swathes of empty fields and sweeping prairie. On view through March 30. 1675 Wisconsin Avenue, NW, DC. crossmackenzie.com ❖ —S.J.D.



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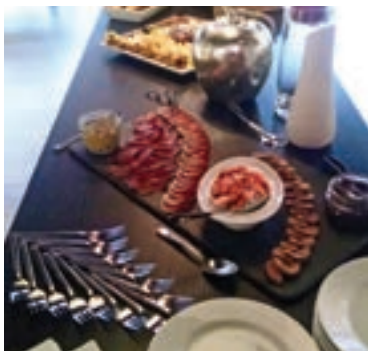
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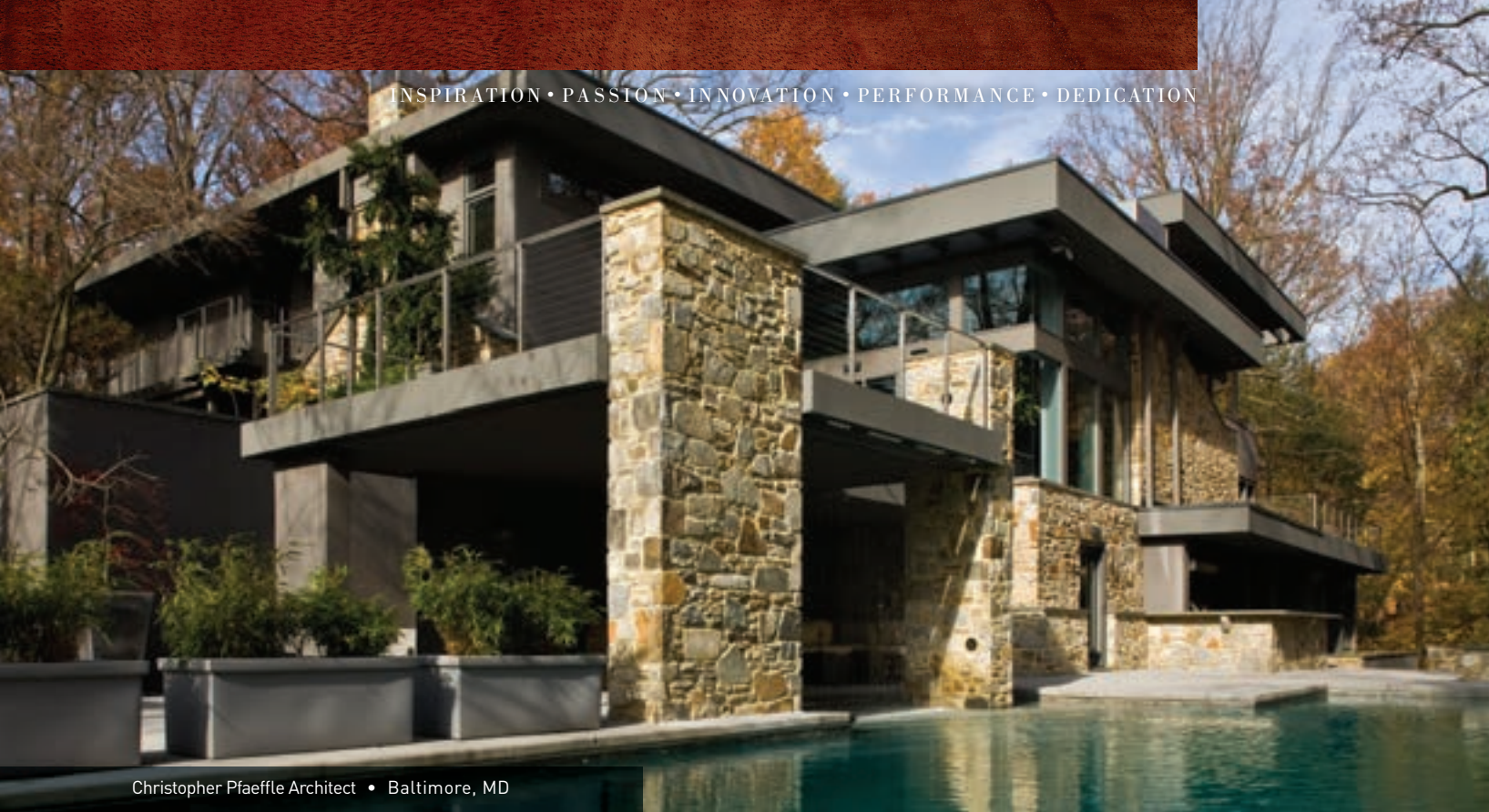
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### SPA GETAWAY

The hilltop spa at Four Seasons Resort Seychelles (pictured) pampers guests with individual "Spa Journeys" that may include a rainforest facial, a detoxifying marine wrap, private yoga on the beach or a romantic massage for two under the stars. Between treatments, hiking trails, coral reefs and a horseshoe-shaped beach beckon. Villa accommodations from \$1,192. [fourseasons.com](http://fourseasons.com)

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### ITALIAN STYLE

Opened last year, the Mandarin Oriental Milan offers 104 rooms and suites housed in four renovated 18th-century buildings. The property boasts stylish interiors (left) by Citterio-Viel & Partners; Seta restaurant, which offers al fresco dining in the hotel's courtyard year-round (above); and a luxurious spa and fitness center. Rates from \$645. [mandarinoriental.com](http://mandarinoriental.com)





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**SPRING IN YOUR STEP**

Kate Spade's Lovely Satin Bow Pumps in ivory sport a four-inch heel and a glitter-mesh bow. Made in Italy, they're \$350 at Neiman Marcus. [neimanmarcus.com](http://neimanmarcus.com)



**WEARABLE ART**

Fourth-generation Brisbane jewelry designer Margot McKinney puts a modern spin on her high-end creations while maintaining the elegance of the past. Her 18-karat yellow-gold South Sea pearl earrings feature yellow beryl pendant drops surrounded by white and brown diamonds and green sapphires. Available at Neiman Marcus for \$57,900. [margotmckinney.com](http://margotmckinney.com)



**CLASSIC CARRYALL**

The Peyton Mini Leather & Suede Tote by Maiyet holds essentials in its shapely form. The Italian-made bag boasts a removable shoulder strap and magnetic closure. Available in dark coral (pictured) and navy, it's \$1,395 at Saks Fifth Avenue. [saks.com](http://saks.com)





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# INDULGENCES



FOOD



### SHAW DEBUT

Chef and proprietor Cedric Maupillier (above) has garnered rave reviews for Convivial, his new restaurant in Shaw. Designed by Peter Hapstak of HapstakDemetriou+, it features furniture by Pam Bothwell and lighting by Patrick Townsend Design (right and top, right). Medium-plate entrées such as beef pot-au-feu (far right) reflect “French heritage and American identity.” A garden patio will open in spring. 801 O Street, NW; 202-525-2870. convivialdc.com



PHOTOS © SCOTT SUCHMAN

### ▼ SEA OF CHANGE

DC’s BlackSalt Fish Market and Restaurant sports a fresh look courtesy of design fabricator Molly Allen of Atreus Works, who created new booths, banquettes and light fixtures. To go with the makeover, BlackSalt has a new menu including mussels with chorizo, poblanos and red mole; and jumbo prawn and red miso stew with fresh shrimp dumplings. 4883 MacArthur Boulevard, NW; 202-342-9101. blacksaltrestaurant.com



### ODE TO JAPAN

Chefs Mike Isabella and Jonah Kim (formerly of Pabu) have opened Yona—a Japanese noodle bar and small-plates spot in Arlington. Interiors by Natalie Park Design Studio focus on natural cedar millwork.

This simple background allows the menu—which includes apples and radishes with roasted sesame miso butter (left) and the Lucy cocktail (above)—to take center stage. 4000 Wilson Boulevard; 703-465-1100. yonava.com



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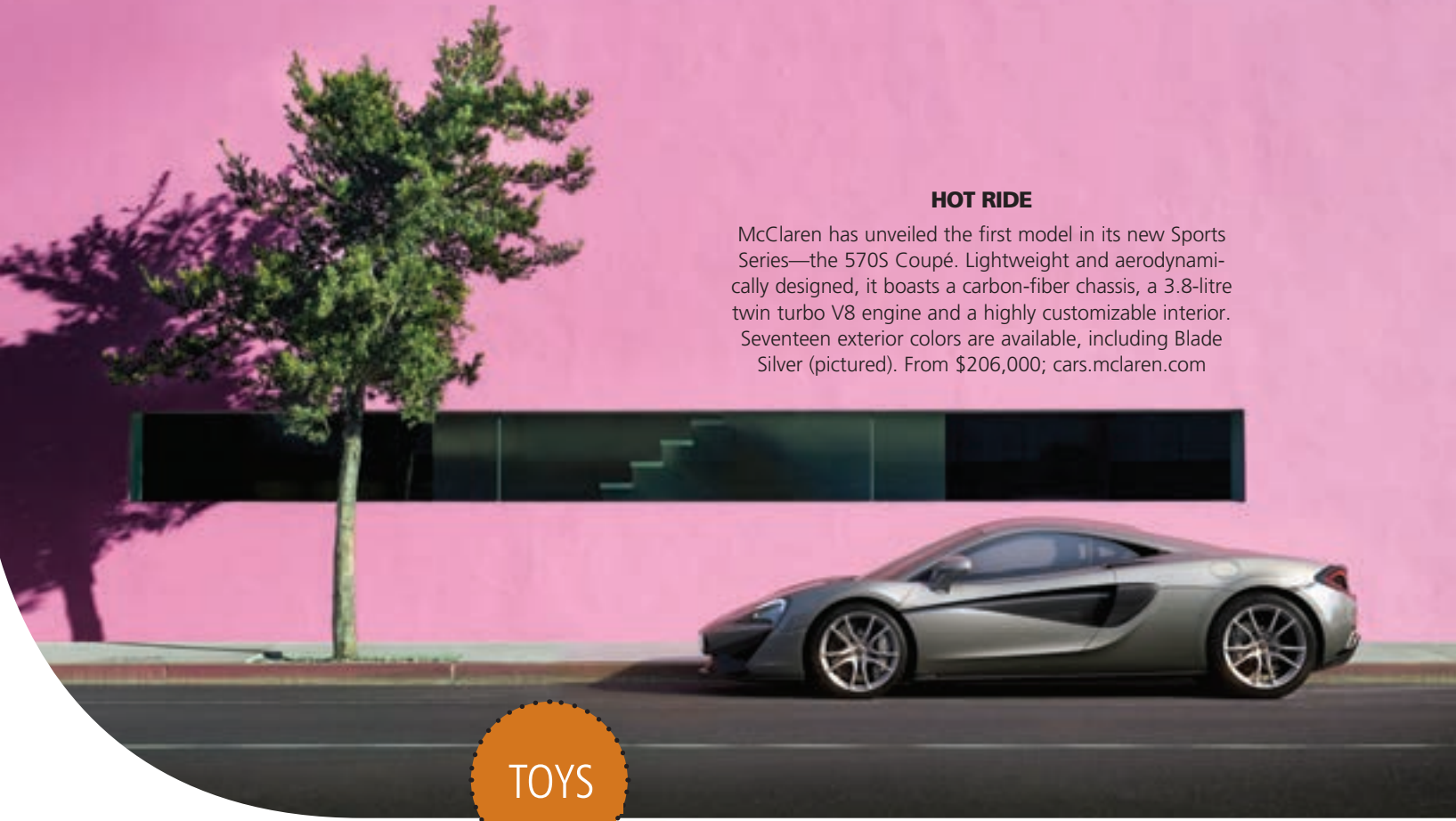


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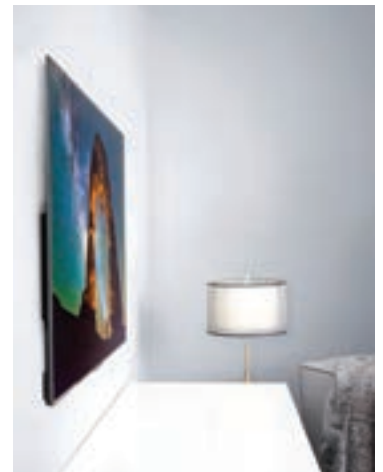
**HOT RIDE**

McClaren has unveiled the first model in its new Sports Series—the 570S Coupé. Lightweight and aerodynamically designed, it boasts a carbon-fiber chassis, a 3.8-litre twin turbo V8 engine and a highly customizable interior. Seventeen exterior colors are available, including Blade Silver (pictured). From \$206,000; cars.mclaren.com

TOYS

**POWER GLOVE**

The world's first digital golf glove with wearable sensor technology, SensoGlove helps players of all levels achieve a smooth, accurate and powerful swing. The leather glove gauges grip pressure and provides real-time audio and visual feedback without an app or smartphone. \$89; sensoglove.com



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The thinnest television of its size ever made, the 75-inch Sony X910C 4K Ultra HD TV is virtually frameless and mounts flush to a wall. With an X1 processor engine, the model features maximized contrast, color and clarity. It's powered by Android TV, which delivers content, games and streaming apps as well as a voice search feature. \$5,499; sony.com ❖

—Sharon Jaffe Dan



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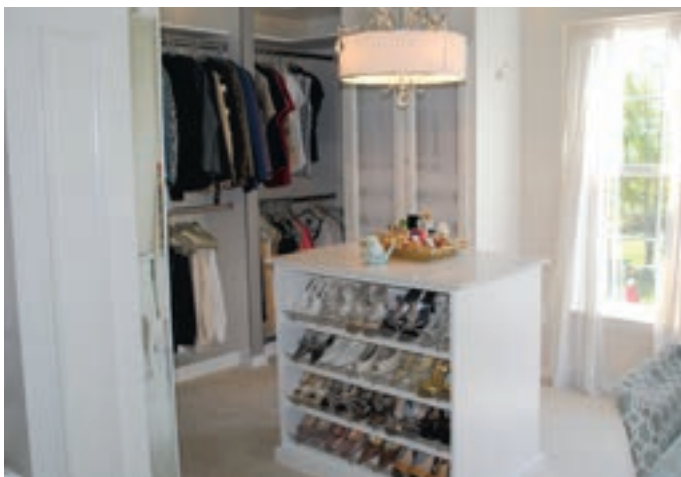
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# DATEBOOK

Exhibits and design events in Maryland, DC and Virginia

## New Arrivals: Gifts of Art for a New Century

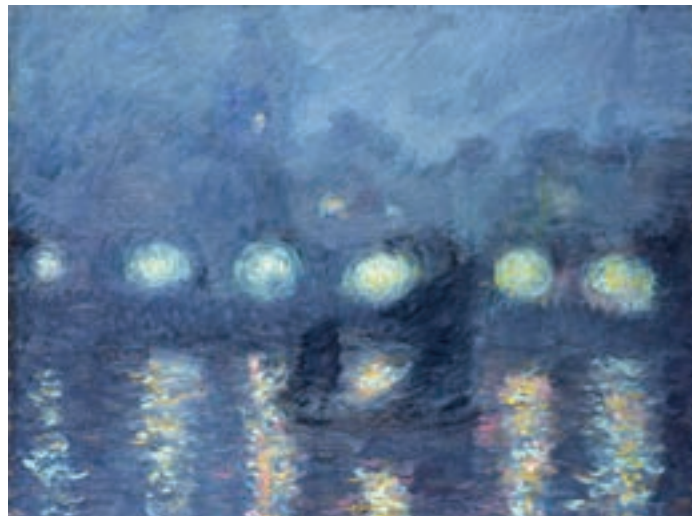
*Through May 8 • artbma.org*  
The Baltimore Museum of Art displays recent acquisitions with complementary pieces from its existing collection. Approximately 200 works of art by the likes of Pierre Bonnard, René Magritte and James McNeill Whistler are part of the fascinating mix.

## New Arrivals: Maryland Artists

*Through May 8 • artbma.org*  
Recently acquired works by Maryland artists highlight this exhibit at the Baltimore Museum of Art. John Waters, Raoul Middleman, Keith M. Martin and Elinor B. Cahn are among the artists represented.

## First Annual Market Day

*March 3 • dcdesigncenter.com*  
More than 11 showrooms will host panels and receptions during this trade-only event at the Washington Design Center. High-pro-



**Kay WalkingStick's "New Mexico Desert" at the National Museum of the American Indian (top). Theodore Earl Butler's "Fireworks #1" at the Baltimore Museum of Art (above).**

file designers, including Charlotte Moss and Tilton Fenwick, will speak on a variety of topics.

## Kay WalkingStick: An American Artist

*Through September 18  
nmai.si.edu*  
The National Museum of the

*American Indian* spotlights Native American artist Kay WalkingStick, a citizen of the Cherokee Nation born in 1935. The show reveals more than 65 paintings, drawings, small sculptures and diptychs created over a career spanning four decades.

## Maryland Home & Garden Show

*March 5 to 6 and 11 to 13  
mdhomeandgarden.com/spring*  
Held at the Maryland State Fairgrounds in Timonium, this show revolves around an "Art in the Garden" theme. Browsing dozens of artfully landscaped gardens, meeting home-improvement experts and attending seminars will help inspire visitors to transform their own outdoor spaces into works of art. A craft show, orchid exhibit (second weekend only) and petting zoo also highlight the event.

## Home & Garden Expo

*March 12 to 20  
homesteadgardens.com*  
"A Feast of Color" is the theme of the annual expo at Homestead Gardens in Davidsonville, Maryland. An array of landscaping vignettes will provide springtime inspiration while workshops and demos cover everything from beekeeping to sustainability.





Photo by Bob Narod

"The dust had barely settled on our phenomenal kitchen renovation with JKGB and Paul Bentham when my husband had the brilliant idea to start tearing apart our master bath. Within a few weeks, Paul had an incredible design and layout, and we immediately began seeking out tile, cabinetry and flooring. The finished product is beyond my wildest dreams!

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## DATEBOOK

### ASID Spring Spruce Up

March 20 • [asidcmetro.org](http://asidcmetro.org)

Members of the American Society of Interior Designers Washington Metro Chapter donate their time for this annual fundraiser supporting the chapter's educational initiatives. Consumers seeking design help are matched with professional designers for one- or two-hour consultations at a reduced rate of \$100 per hour. Online applications will be accepted at the website above, starting at 9 a.m. on March 20, until all slots are filled.

### Three Centuries of American Prints from the National Gallery of Art

April 3 to July 24 • [nga.gov](http://nga.gov)

To commemorate the museum's 75th anniversary, 160 prints from its collection will be on display at the *National Gallery of Art*, representing the work of American artists from the early 18th century to the present.

### Robert Irwin: All the Rules Will Change

April 7 to September 5

[hirsborn.si.edu](http://hirsborn.si.edu)

The work of California artist Robert Irwin is the focus of this show at the *Hirshhorn Museum*. The two-part exhibit includes a survey of works completed between 1958 and 1970 and a new, immersive installation designed around the Hirshhorn's distinctive architecture.

### She Who Tells a Story: Women Photographers from Iran and the Arab World

April 8 to July 31 • [nmwa.org](http://nmwa.org)

This exhibit at the *National Museum of Women in the Arts* features the work of female photographers in the Middle East, and challenges stereotypes about the roles women play in political and social commentary in the region. More than 80



A work by Robert Irwin at the Hirshhorn (above); fiber art by Margaret Abramshe at The GWU Museum (below).



photographs on view explore themes of identity, war, occupation and protest.

### Painting with Words: Gentleman Artists of the Ming Dynasty

April 16 to July 24 • [asia.si.edu](http://asia.si.edu)

The Wu School, centered on the Chinese city of Suzhou, was renowned for its interpretations of poetry, painting and calligraphy during the Ming dynasty (1369 to 1644). This exhibit at the *Arthur M. Sackler Gallery* showcases Wu School works, examining their imagery, ideas, artistic techniques—and the words used to express them.

### Stories of Migration: Contemporary Artists Interpret Diaspora

April 16 to September 4

[museum.gwu.edu](http://museum.gwu.edu)

Works by 44 international artists on view at *The George Washington University Museum* document personal and universal experiences of migration—from historic events to present-



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## DATEBOOK

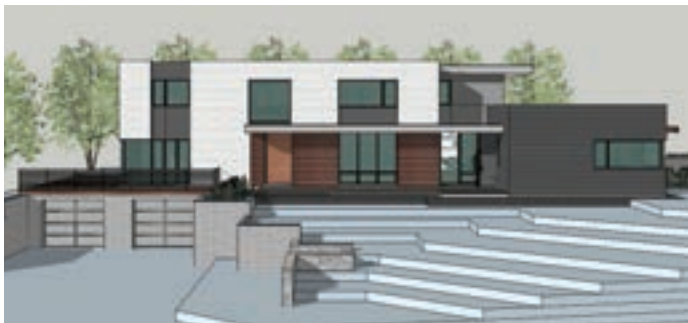
day accounts of refugees adapting to a new homeland. Pieces on view include textiles and mixed media.

### Smithsonian Craft Show

April 21 to 24

[smithsoniancraftshow.org](http://smithsoniancraftshow.org)

One hundred-twenty artisans will exhibit their work at this juried show in the *National Building Museum*. Also on display will be a special work by glass artist Dale Chihuly, who will receive the show's 2016 Visionary Award. Lectures by Renwick Gallery founding director Lloyd Herman, celebrity designer Thom Filicia and Jim Rosenheim of Tiny Jewel Box will focus on craft and design.



**A home by Randall Mars (top) will be part of the Arlington Home and Garden Tour. Ceramics by Lee Cliff (above) at the Smithsonian Craft Show.**

### Georgetown House Tour

April 23

[stjohnsgeorgetown.org](http://stjohnsgeorgetown.org)

Now in its 85th year, this annual

event offers participants a window into eight to 10 spectacular Georgetown homes and their gardens. Proceeds go to St. John's Episcopal Church and its missions; admission includes an elegant tea served at the church.

### Parade of Homes

April 23 and 24 • [vaparade.com](http://vaparade.com)

On this self-guided tour, participants can visit unique custom homes and remodeling projects in Northern Virginia completed by area builders and develop-

ers. Now in its 18th year, the event will feature more than 40 new and remodeled residences. Proceeds benefit *HomeAid Northern Virginia*, which builds and expands homeless shelters in the region.

### Arlington Home and Garden Tour

April 30 • [lovequiltproject.org](http://lovequiltproject.org)

Now in its third year, this tour will visit *Arlington* residences designed by award-winning Northern Virginia-based architects Randall Mars, David Ricks and Charles Moore. The architects will be on hand to answer questions and discuss their projects in detail. Sponsored by St. Peter's Episcopal Church, the event benefits the Love Quilt Project, which supports South African children orphaned by the HIV/AIDS epidemic. ❖

—Sharon Jaffe Dan



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PORTFOLIO

# RURAL *escape*

Jordan Goldstein's  
modern retreat forges  
a strong connection  
with its bucolic  
Blue Ridge landscape

BY SHARON JAFFE DAN







OPPOSITE © ELI MEIR KAPLAN; THIS PAGE PHOTOS © RICHARD GREENHOUSE

Architect Jordan Goldstein sited the stone, stucco and mahogany house on a vast, pristine expanse of land (opposite). Inspired by the vernacular of old barns in the region, he designed the master bedroom volume to cantilever over a stone base (top). The great room's stone hearth (above) adds a rustic touch to the modern interior.

Just 90 minutes away from his Bethesda home, architect Jordan Goldstein's new weekend retreat might as well be a world apart. Nestled on 23 acres of pristine farmland in Virginia's Rappahannock County, it's far removed from city congestion without a neighbor in sight.

Isolation is exactly what Goldstein was after, in more ways than one.

"I've always wanted to do a modern house on a blank canvas for our family, a getaway that would allow us to be together and also connect to the land," explains the architect, a managing director at Gensler.

After visiting friends in the area and falling in love with its natural beauty, he and his wife Laurie decided to find a spot for their vacation home there. Jordan took a daylong scouting trip with a real estate agent to get the lay of the land. The first three lots were ruled out for existing

ARCHITECTURE: JORDAN GOLDSTEIN, AIA, Gensler, Washington, DC. BUILDER: ERWIN OPITZ, Opitz Construction, Flint Hill, Virginia.



TOP © RICHARD GREENHOUSE; BOTTOM PHOTOS © ELI MER KAPLAN

buildings, the lack of a view and the presence of a bear, respectively. But the fourth property on their tour—a sweeping parcel with views of the Blue Ridge Mountains—seemed like a good match.

When he brought Laurie, a public relations specialist, and their daughters Sari and Alexa to the site, Goldstein's hunch was confirmed. As he recalls, "The freedom we immediately felt there was liberating."

They acquired the land and the architect got busy designing their new getaway,

hoping to foster the same sense of togetherness that he experienced on boyhood ski trips spent at his parents' Pennsylvania vacation condo. But he also wanted to create a dialog between the home and its environment.

Another goal was to involve the whole family in the process. To that end, he designed three different homes and presented models to Laurie and the girls as though they were clients. "Our daughters were actively engaged and that was wonderful," he says.

Porcelanosa supplied the cabinetry, countertops, backsplash and appliances in the sleek kitchen (top). On weekend jaunts, Jordan and Laurie Goldstein and daughters Alexa, 13, and Sari, 9 (left), enjoy the great outdoors. In warm weather, they relax around the pool (above), built on an axis with the home's central great room.

The scheme the family ultimately chose met Goldstein's original criteria. In the heart of its simple and efficient layout lies an open great room where lounging, cooking and dining take place. It is flanked by



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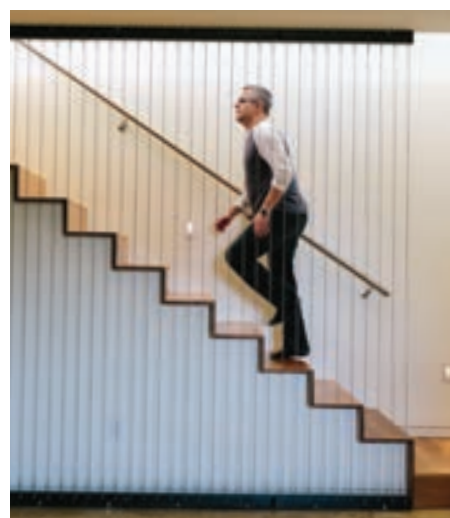
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## PORTFOLIO



PHOTOS © ELI MEIR KAPLAN

the master suite on one side and bedrooms for each daughter on the other. The lower level includes a rec room, a guest room and a small home theater.

Making the home a reality on the “blank canvas” of its site posed more than a few challenges. There was no road, no power and no sewer or water lines. Builder Erwin Opitz helped drill a 290-foot well for water and install a septic field and propane tank. The Goldsteins extended power lines a mile from the closest source.

The finished home offers the family a cozy embrace while inviting them to contemplate far-reaching vistas through abundant windows. The west-facing great room showcases dramatic sunset views. “In this particular canvas,” Goldstein explains, “the rolling topography, the mountains, the vast blue sky all work into the space like art.”

Reflecting the home’s elemental nature is a simple exterior palette of stucco, mahogany and stone. In a nod to old barns in the area, the master suite is cantilevered over a stone retaining wall. “The idea of a stone base and a form above it is a modern interpretation of those old barns,” says the architect. “I wanted to echo that inside using old-barn cladding on some of the walls.”

In contrast to barn-wood walls in the master bedroom and rec room, the interior finishes reflect a modern aesthetic. Goldstein relied on Porcelanosa as a “one-stop shop” where he purchased everything from the slate-like porcelain flooring for the entryway to kitchen and bath cabinetry, tile, appliances and plumbing fixtures.

Since its late-2014 completion, the Goldsteins have enjoyed their rural retreat in all seasons. Although the house is

Clockwise from top, left: Practical, easy-to-clean tile from Porcelanosa covers the floor near the entry. Crate & Barrel sofas and dining furniture from Cella Luxuria in Philadelphia cluster near the fireplace. In lieu of railings, Goldstein enclosed the stairway to the lower level with aircraft cable. A rec room wall paneled in reclaimed barn wood pays homage to the rural surroundings.

equipped with the latest in smart-home technology, being there is more about unplugging from busy schedules. “I find it very hard to let go and relax in my Bethesda home,” Jordan Goldstein admits. “Yet when we’re in Virginia and there’s that separation, it is therapeutic.”

After sunset, they often gather around the pool or their new fire pit. “It’s dead quiet and when you’re under the stars with no light pollution,” he marvels, “it’s unbelievable.” ❖

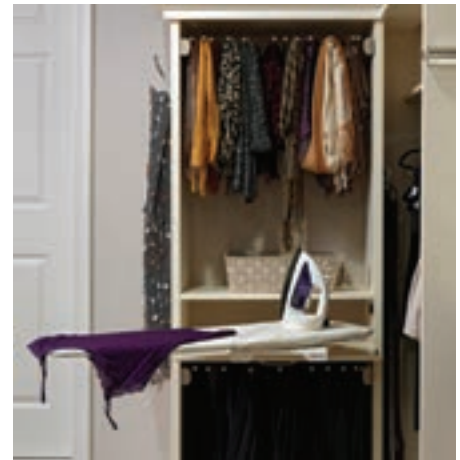


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BY CATHY APPLEFELD OLSON



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#### ▶ THE HUB OF THE HOME

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#### ▲ CHEF-TESTED

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► **ON THE NOSE**

Sensorwake, the first "olfactory alarm clock," wakes you up with pleasant aromas instead of jarring sounds. Conceived by 19-year-old Paris inventor Guillaume Rolland, the clock comes with scent capsules; insert one, program a wake-up time and one of seven aromas including chocolate, espresso, croissant and peppermint will rouse you. The only shortcoming so far: There's no bacon on the menu. Available in the U.S. in June 2016. Preorder for \$89 at [sensorwake.com](http://sensorwake.com).



◀ **PHOTO OP**

Snag burglars, loiterers or even the neighbor's dog wreaking havoc in your garden with Presence, an outdoor camera from France-based Netatmo. The camera's smart zone feature allows you to select specific areas for alert, while its sensors distinguish between people, pets and cars—day and night. An app live streams whatever the camera sees to your smart device. And a floodlight can be switched on to light your way in—or help keep intruders out. Available in April 2016. \$300. [netatmo.com](http://netatmo.com) ❖

*Cathy Applefeld Olson is an Alexandria, Virginia, freelance writer.*



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# A Different Kind of Family Portrait



"The Beales: Every Day, a New Joy!"

3ft x 4ft

acrylic on canvas



Beverlee



Burgin



Allison & Kelli



Eric



Sam



Wine Bottle Tree

Beverlee was intrigued by the ad she saw in her design magazine. The full page ad showcased artist David Cochran, who paints casual family portraits using the client's own snapshots with a personal background that is meaningful to the family. **Bev thought this could work perfectly for her, as her grown children are spread out in different states. To get everyone together for a family photo is a logistical nightmare.**

Bev wondered about commissioning a painting like this from an artist she had never met. He lived near Washington, DC and she lived in Pinehurst, North Carolina. Bev called Dave, who was very friendly and answered all her questions. Dave had been a full time artist for over 30 years and had done hundreds of family portraits all over the country, so location was not an issue. She could include as many or few portraits as desired, and could even portray former generations of her family. His website had many examples.

Bev wanted to surprise her family for Christmas and Dave assured her that this was possible. The price and timeline seemed reasonable, so she commissioned the painting. After receiving photos of family members, Dave e-mailed a sketch of the proposed painting for approval. The 3ft x 4ft painting arrived on time and was unveiled at a Christmas party for friends and family.

*Bev recapped the moment, "The box containing the painting was the center of everyone's attention. It was a real surprise when I pulled it out. Speechless...my talkative bunch could not utter a sound, and then there was loud chaos, full of joy, laughter and conversation. I was grinning from ear to ear. It was a really super present from me to them. Thank you, again. I love it."*

Giclee prints were made of the painting and given to various family members.

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PRIVATE TOUR

# WORLDS *away*

Far from the clamor of Washington, former U.S. senator William Brock and his wife Sandy create a waterfront haven in Annapolis

BY JULIE SANDERS

PHOTOGRAPHY BY DAVID BURROUGHS







Dining al fresco is easy on the porch (opposite), where comfortable woven furniture by JANUS et Cie and unimpeded views of the Chesapeake Bay beckon. Scarlett Breeding designed a graceful floating staircase (this page) as a focal point. Wide-plank, bleached-walnut floors make the narrow house feel larger.

## PRIVATE TOUR

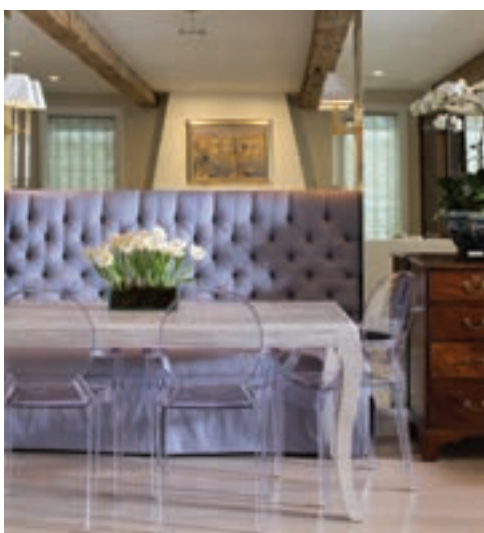


**F**or 30 years, Senator William Brock and his wife, Sandy, have gravitated to Annapolis for its welcoming brand of casual warmth. When they began going there in the mid-1980s, Brock—a Republican who served as both a congressman and senator from Tennessee—was at the height of an important Washington career. The charming waterfront town represented a much-needed escape. “It’s a different kind of place from Washington, quiet and friendly,” he says. “It’s very special.”

Fast-forward to 2013, when the couple—who have owned several boats and five homes in the area over the years—purchased a decrepit property sandwiched between other houses on a narrow lot in Eastport, an historic community on the Chesapeake. The circa-1880 house was literally falling down, but Sandy Brock, an interior designer by trade, could see its potential. “I have roots in Maryland,” says the Silver Spring native. “I loved that it was a waterman’s house. The challenge was exactly what I wanted.”

The couple hired Annapolis architect Scarlett Breeding to overhaul the home.

.....  
ARCHITECTURE: SCARLETT BREEDING, AIA, and ANGELA PHELAN, RA, Alt, Breeding Schwarz, Annapolis, Maryland. INTERIOR DESIGN: SANDY BROCK, Sandy Mitchell Designs, Annapolis Maryland. CONTRACTOR: DAVID CARLISLE, BayView Builders, Annapolis, Maryland. LANDSCAPE ARCHITECTURE: KEVIN CAMPION, ASLA, Campion Hruby Landscape Architects, Annapolis, Maryland.



**When the weather allows, Bill and Sandy Brock (above, left) retract the wall of windows to extend their living area (right and top) onto the porch. Sandy designed a tufted banquette in the dining area (above) with a mirror above it to make the room feel larger.**







The home's quaint, historic front façade (above) is a stark contrast to the modern rear elevation (left), which incorporates windows on every level to take in the view. Stairs from the porch flank the pool below.



## PRIVATE TOUR



They wanted to retain its sense of history while introducing modern elements: an open plan, lots of light and easy access to the backyard, which overlooks the bay. Breeding, project manager Angela Phelan and Sandy embarked on the project together. “The house is in a historic overlay district, which required that we save 50 percent of the existing structure,” Breeding explains. “We basically took down everything but the front façade and one wall, jacked them up to build a new foundation that would give them a basement level, and started from scratch.”

“We had a great partnership with total trust,” Sandy says. “I knew exactly what I wanted. I sketched designs and Scarlett made them sing.” Modern and historic elements blend seamlessly, inside and out. For example, while the front façade retained its 19th-century appearance—Breeding even recreated a porch, long gone, that had been original to the house—expansive windows in back opened the whole rear façade up to the water.



The welcoming kitchen (above, left, and top) combines historic and modern sensibilities with a rustic stone wall, crisp custom cabinetry and clean-lined poured-concrete countertops. A pot rack above the island is part of a collection designed by homeowner Sandy Brock, who requested a small bar area near the front door that she painted bold peacock blue (above, right).





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THE ORIGINAL QUARTZ

PRIVATE TOUR



*“Annapolis a different kind of place from Washington, quiet and friendly.”*

—SENATOR WILLIAM BROCK



Water views abound in Senator Brock's home office (this page), where photos (clockwise from top) chronicle his career: greeting the Reagans at the White House; serving in Ronald Reagan's cabinet; and with George H.W. Bush.



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## PRIVATE TOUR



In the airy, light-filled master bedroom (top and right), club chairs by Tomlinson/ J. Lambeth overlook the bay, while an elegant bedstead from Frontgate occupies center stage. Throughout the house, stonework adds texture and interest—even in the master bath (above), which features a custom vanity designed by Brock and a soaking tub from Oceania.

Inside, hand-hewn, reclaimed-wood beams and stone walls were juxtaposed with refined moldings and a floating staircase that curves up to the top floor. To bring in light, Breeding designed a three-story window wall beside the staircase, with a floor-to-ceiling scrim of fine fabric to conceal the neighboring house, located only 10 feet away. “It creates a light shaft between the two houses,” she explains.

The open plan encompasses living, dining and kitchen areas that spill out onto a porch overlooking a pool, croquet lawn and the river beyond. A paneled core in the center of the home holds storage and an elevator. Upstairs, the master suite

faces the water, while a guest room at the front of the house reflects its history with original wood floors. Zoning regulations prohibited the construction of a full third story, so Breeding tucked a half-story into the dormers to house the senator’s home office. With views of passing sailboats, it provides a welcome spot for working. “The only trouble is you get captured by the spectacle,” he comments.

The open floor plan suits Brock and his wife, and works well for entertaining, which is something they do often—for philanthropic and occasionally political purposes, as well as for family and friends. They recently threw a surprise birthday





party for their daughter, Julie Cram, who served in the George W. Bush administration as deputy assistant to the president and director of the Office of Public Liaison. They also hosted a lunch in honor of former FBI and CIA Director William Webster and his wife, which was attended by Howard Wilkins, Jr., former ambassador to the Netherlands.

Following four terms in the House and one in the Senate and a stint as chairman of the Republican National Committee, Brock served in the Reagan administration, first as U.S. Trade Representative and then as Secretary of Labor. Though he left public office in the late 1980s, Brock, 85, remains

active in public affairs, serving on four boards for which he travels extensively. He is a trustee and counselor for the Center for Strategic and International Studies, where he chairs the international policy round table. "I still care a lot about two primary issue groups," he says. "One is international trade and the other is education reform. CSIS lets me do some of both."

After 50 years in politics, he notes a sea change in the way Washington works—and doesn't. "Instead of challenging people's ideas, we are challenging their motives and values," he observes. "In my time, we didn't put a party label on everything. We listened to each other."

Still, Brock can't imagine retiring. "I'd be bored silly," he says. Yet he and his wife prioritize spending time with their family of six grown children and 17 grandchildren. Luckily, three of their six kids live in the Annapolis area—so when the others visit, there are plenty of places for them to stay.

"The house is perfect for our needs," Senator Brock comments, reflecting on its transformation. "Sandy was so good and Scarlett was just magic. We know how blessed we are and we're grateful for it." ❖

*Photographer David Burroughs is based in Annapolis.*



# Landscaping EXCELLENCE

The Excellence in Landscape Awards, sponsored by the Landscape Contractors Association (LCA) of Maryland, DC and Virginia, recognize exceptional garden design throughout the region. This annual competition is judged by industry experts who vote in more than a dozen residential and commercial categories. The winners of the LCA's 2015 residential awards are listed on these pages; three winning projects are covered in-depth starting on page 110.

## DECADE AWARDS

■ **McHALE LANDSCAPE DESIGN**; [mchalelandscape.com](http://mchalelandscape.com)  
Primavera Estate, Front Residential Planting & Entranceway; West River Residence, Residential Maintenance; Alexandria Residence, Total Residential Contracting; Evermore Farm, Total Residential Contracting.

## HERITAGE AWARDS

■ **CHAPEL VALLEY LANDSCAPE COMPANY**; [chapelvalley.com](http://chapelvalley.com)  
Private Residence in Potomac, MD, Residential Maintenance; Private Residences in Potomac, MD (1 and 2), Residential Maintenance.  
■ **D & A DUNLEVY LANDSCAPERS, INC.**; [dadunlevy.com](http://dadunlevy.com)  
Nordheimer Residence, Total Residential Contracting.  
■ **McHALE LANDSCAPE DESIGN**; [mchalelandscape.com](http://mchalelandscape.com)  
Benoni Point Residence, Residential Maintenance; Oxford Residence, Residential Maintenance.



LEFT © MICHAEL WILKINSON; OPPOSITE, BOTTOM © MASON SUMMERS

This page, clockwise from top, left: Award-winning projects by **Botanical Decorators**, **Professional Grounds** and **GardenWise, Inc.**, invite homeowners and guests outdoors.

## GRAND AWARDS

■ **BOTANICAL DECORATORS**; [botdec.com](http://botdec.com)  
Magnolia Manor Front Entry, Front Residential Planting & Entranceway (Design/Build); Magnolia Manor Outdoor Living Area, Outdoor Living Area (Design/Build); Oasis on Rosemont, Outdoor Living Area (Design/Build).  
■ **CHAPEL VALLEY LANDSCAPE COMPANY**; [chapelvalley.com](http://chapelvalley.com)  
Private Residence in Montgomery County, Residential Maintenance.  
■ **GARDENWISE, INC.**; [gardenwiseinc.com](http://gardenwiseinc.com)  
Chantilly - Entertaining Terrace, Craftsmanship (Design/Build); Old Town - Classic Courtyard, Outdoor Living Area (Design/Build).





TOP, LEFT TO RIGHT © ROGER FOLEY; © GEORGE BROWN; © ROGER FOLEY



- JENNIFER CONNOLEY LANDSCAPE DESIGN, [jcl-landscapedesign.com](http://jcl-landscapedesign.com)  
Giles Residence, Outdoor Living Area.
- JOHN SHORB LANDSCAPING; [jsli.com](http://jsli.com)  
Residential Maintenance in Georgetown DC, Residential Maintenance.
- McHALE LANDSCAPE DESIGN; [mchalelandscape.com](http://mchalelandscape.com)  
Chesapeake Residence, Craftsmanship; Falcon Ridge Residence, Craftsmanship;  
River Watch Residence, Craftsmanship; Avenel Residence, Outdoor Living  
Area; Fredericksburg Residence, Outdoor Living Area; Roland Park Residence,  
Outdoor Living Area; Vienna Residence, Outdoor Living Area; Easton Residence,  
Total Residential Contracting; Quarter Landing Residence, Total Residential  
Contracting.
- PLANTED EARTH LANDSCAPING, INC.; [plantedearthlandscaping.com](http://plantedearthlandscaping.com)  
Baltimore Rooftop Terrace, Outdoor Living Area.
- ROLLING ACRES LANDSCAPE/NURSERY; [rollingacreslandscaping.com](http://rollingacreslandscaping.com)  
The Payne Residence, Outdoor Living Area (Design/Build).
- SCOTT BRINITZER DESIGN ASSOCIATES; [brinitzer.com](http://brinitzer.com)  
Divjak Residence, Total Residential Contracting (Design/Build).
- WALNUT HILL LANDSCAPE COMPANY; [walnuthilllandscape.com](http://walnuthilllandscape.com)  
Aqua Terra, Craftsmanship; Osprey Point, Total Residential Contracting.

### DISTINCTION AWARDS

- BOTANICAL DECORATORS; [botdec.com](http://botdec.com)  
A Perfect Little Bungalow, Outdoor Living Area (Design/Build).
- FINE EARTH LANDSCAPE; [fineearth.com](http://fineearth.com)  
Potomac Residence, Maintenance.
- GARDENWISE, INC.; [gardenwiseinc.com](http://gardenwiseinc.com)  
Cathedral Heights Residence, Total Residential Contracting (Design/Build).
- GROW LANDSCAPES; [growlandscapes.com](http://growlandscapes.com)  
Chesner Residence, Front Residential Planting & Entranceway (Design/Build).
- McHALE LANDSCAPE DESIGN; [mchalelandscape.com](http://mchalelandscape.com)  
Reserve Residence, Front Residential Planting & Entranceway.
- OUTDOOR SPACES, LLC; [outdoorspacesdesign.com](http://outdoorspacesdesign.com)  
Firestone Residence, Front Residential Planting & Entranceway (Design/Build);  
Rottmann Residence, Outdoor Living Area (Design/Build).
- PROFESSIONAL GROUNDS, INC.; [progrounds.com](http://progrounds.com)  
Clifton Retreat, Craftsmanship.
- SCAPES, INC.; [scapesinc.net](http://scapesinc.net) Annapolis Residence, Craftsmanship.

### HONORABLE MENTION AWARDS

- GARDENWISE, INC.; [gardenwiseinc.com](http://gardenwiseinc.com)  
Capitol Hill - Contemporary Courtyard, Outdoor Living Area  
(Design/Build).
- JOHN SHORB LANDSCAPING; [jsli.com](http://jsli.com)  
AU Park, Northwest DC, Total Residential Contracting (Design/Build).
- KANE LANDSCAPES, INC.; [kanelandscapes.com](http://kanelandscapes.com)  
Hillside Wooded Retreat, Outdoor Living Area (Design/Build).
- McHALE LANDSCAPE DESIGN; [mchalelandscape.com](http://mchalelandscape.com)  
Fort Hunt Residence, Outdoor Living Area.
- SCAPES, INC.; [scapesinc.net](http://scapesinc.net)  
Edgewater Residence, Outdoor Living Area.
- THROUGH THE GARDEN, INC.; [throughthegardeninc.com](http://throughthegardeninc.com)  
Nature Preserve Backyard Haven, Outdoor Living Area (Design/Build).

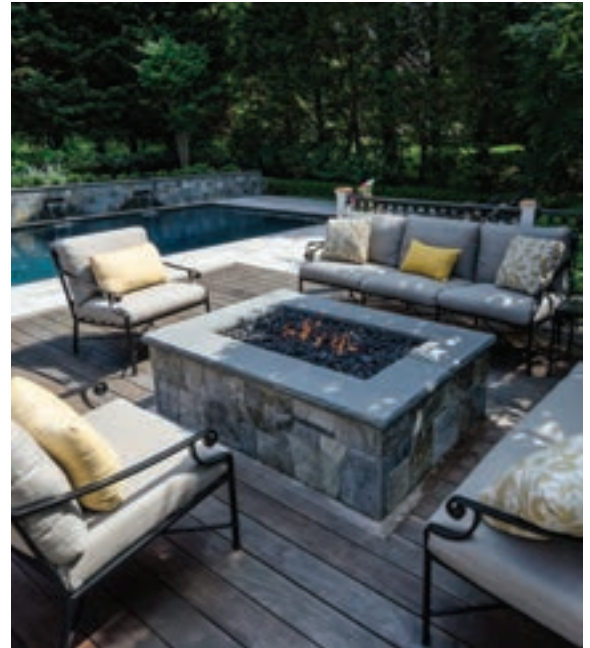


Award-winning projects by Scott Brinitzer Design Associates (top, right) and D & A Dunlevy (above) combine finely crafted stone work and carefully selected plant palettes.



# McHale Landscape Design

## *Grand Award for Outdoor Living Area*



*Our company was tasked with a pool renovation and transformation of the surrounding areas. The result was a clean-lined design with efficient spaces to accommodate the clients' lifestyle.*

McHale Landscape Design is a landscape architecture design-build firm dedicated to designing and constructing extraordinary residential gardens, pools, outdoor-living areas and home additions. Since its inception in 1981, the firm has designed, constructed and planted residential projects in the Mid-Atlantic region, including more than 300 award-winning landscapes. Our diverse and experienced staff includes landscape architects, designers, horticulturists, carpenters and masons who provide clients with superior craftsmanship and design excellence. Throughout McHale Landscape Design's interactive design-build process, every client is an important part of the team. Our goal is to be the single source for every project, from design to implementation to aftercare.

### **OUTSTANDING FEATURES**

- A redone pool with new finishes and travertine coping.
- Stone walls with copper scuppers spilling into the pool.
- An ipe deck extension around a custom-stone fire pit.
- An enlarged travertine pool deck and patio.



PHOTOS © JOHN SPAULDING

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# Walnut Hill Landscape Company

## *Grand Award for Outdoor Living Area*



*Osprey Point offers a picturesque space suitable for entertaining large groups or just enjoying a quiet evening in company with stunning views of the South River.*

Situated on the scenic South River, an Annapolis home was designed as a quiet retreat. Wood and stone elements and plantings were all incorporated so as to create unique spaces within the landscape. Privacy was an important goal, and Walnut Hill achieved it through the dramatic use of large American boxwoods as well as grasses and perennials. The steep waterfront slope was opened up by the selective removal and pruning of existing trees and invasive species, followed by the installation of native grasses, perennials, shrubs and trees. Walnut Hill's execution of this plan exceeded the clients' expectations—and will continue to do so as this landscape matures and thrives.

### **OUTSTANDING FEATURES**

- A slot pool is surrounded by an ipe patio.
- A pergola sits atop a four-foot stone wall.
- Lush planters mounted on stone columns offer year-round color and interest.
- Views of the South River complement the landscape and create a scenic outlook.



PHOTOS © MICHAEL PROKOPCHAK, ASLA

### **WALNUT HILL LANDSCAPE COMPANY**

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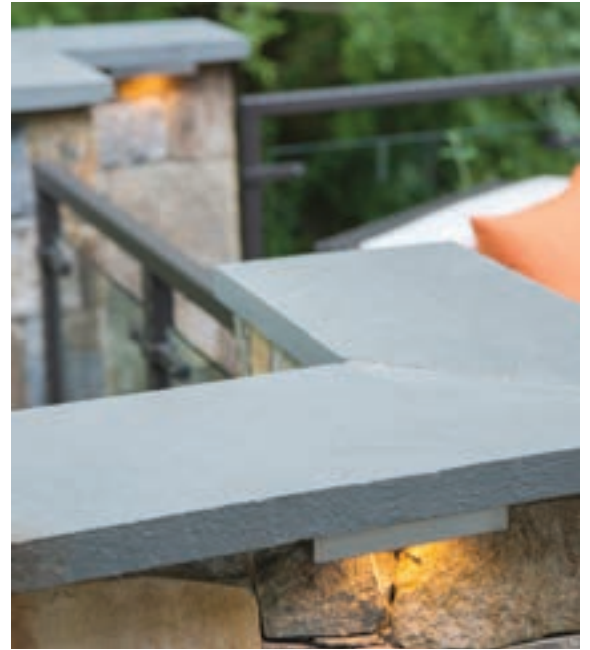
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# GardenWise, Inc.

## *Grand Award for Craftmanship Design/Build*



*Located in the backyard of a new home in Chantilly, an elevated terrace was virtually a blank slate. It now boasts a custom built-in outdoor kitchen and fire table.*

As part of an elevated backyard terrace, GardenWise designed and installed a built-in outdoor kitchen, complete with gas grill, storage and refrigerator. Faced in locally sourced chocolate-gray stone and topped with a counter of honed Virginia Mist granite, the kitchen unit boasts cabinetry and appliances of low-maintenance stainless steel. In the nearby dining area and lounge space, guests can gather around a built-in gas fire table made of the same stone and granite as the kitchen unit. A custom hammered-metal and tempered-glass railing system permits open views of the woods, and landscape lighting below stone pier caps in the walls provides a warm glow while also highlighting the stonework.

### **OUTSTANDING FEATURES**

- An elevated terrace leads to existing French doors.
- A unique glass and hammered-metal railing provides views of the woods.
- A custom fire table creates a centerpiece.
- A built-in outdoor kitchen provides counter space for entertaining purposes.



PHOTOS © MICHAEL K. WILKINSON

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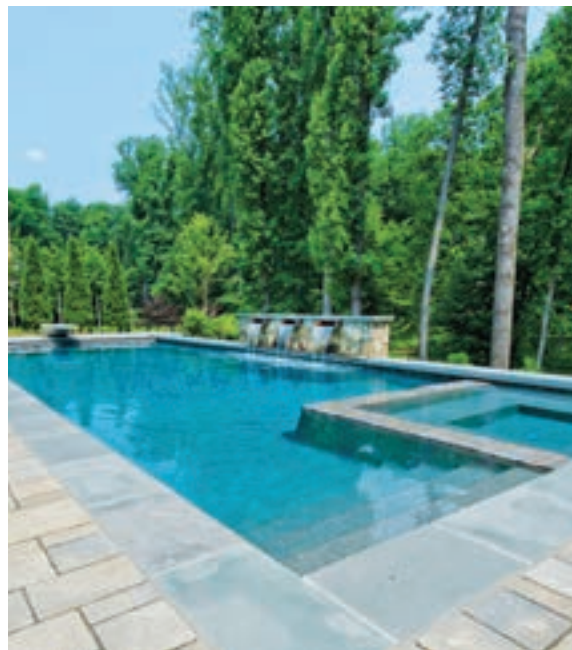
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# Kane Landscapes, Inc.

*Honorable Mention for Outdoor Living Area (Design/Build)*



*We solved the challenges of a steep backyard by establishing outdoor rooms at different elevations—making intimate family dinners and large-scale entertaining easy.*

Kane Landscapes worked around the constraints posed by a steep hillside; a septic field in a problematic location; and an eight-foot-tall retaining wall, to create an easy, functional outdoor-entertaining environment for clients, their family and friends. The terraced design maximized space, flowing seamlessly from one area to another. The focal point is a large, rectangular pool and water feature bordered by bluestone coping and a concrete-paver pool deck. A three-story deck and outdoor kitchen provide space for gathering and relaxing. And more than 100 large boulders, many covered with moss, were carefully positioned to help the plantings and hardscape blend into the natural wooded area below the site and complete the overall look and feel of the project.

## OUTSTANDING FEATURES

- The pool is enhanced by custom copper scuppers
- A sunken fire pit unites two distinct spaces with a sitting wall for additional seating
- A separate dining area borders the outdoor kitchen
- Bluestone steps transition between spaces



PHOTOS © BRIAN NEMIROFF OF PHOTOGRAPHIC UTOPIA

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# Botanical Decorators

## *Grand Award for Outdoor Living Area*



*Our client had big dreams and a small yard to fit them all into. By providing a pool, spa, deck, screened porch, fireplace, fire pit and grilling station—we did it!*

.....

This small Alexandria property has become the perfect oasis for our client, who loves to entertain outdoors. In the warmer months, he starts his day with a swim in the 50-foot lap pool. Midday poolside is filled with friends, and evenings will often find an intimate group for dinner on the screened porch, with after-dinner drinks served around the fire pit. The year-round hot tub makes the cooler months fun, while a fireplace keeps the porch warm and inviting on all but the coldest days. The gardens are lush, with a massing of perennials that lends interest most of the year. Herbs and a small vegetable garden provide this avid cook with fresh supplies just steps from his kitchen and grilling station.

### **OUTSTANDING FEATURES**

- A 50-foot lap pool with three water features hugs the property line
- A patio with a gas fire pit is perfect for cool evenings
- A screened porch with a fireplace makes a comfortable dining room
- An outdoor shower and changing room add convenience



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# Chapel Valley Landscape Company

## *Grand Award for Residential Maintenance*



*This one-and-a-quarter-acre estate receives continuous landscape management throughout the year that has kept it in pristine condition since Chapel Valley first installed it.*

.....

After installing an elaborate landscape, our clients asked us to maintain it—understandably wishing to ensure that their new investment was protected. The site's comprehensive maintenance plan utilizes a team of certified specialists in horticulture, irrigation and gardening. Throughout the estate, extensive plantings include clipped hedges, flowering shrubs, lush lawns and groundcovers. Areas that require specific attention include the home's entry area; the front and back yards; a vegetable garden; and two outdoor living areas. Annuals are installed year-round in planter pots and flowerbeds to ensure continuous color and seasonal interest during the spring, summer and fall. Among the unique features Chapel Valley maintains: the layer of Boston ivy that clads portions of the home's front façade.

### **OUTSTANDING FEATURES**

- Continuous seasonal interest
- Rotations in flowers for variety
- Extensive gardens throughout the property



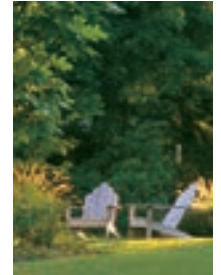
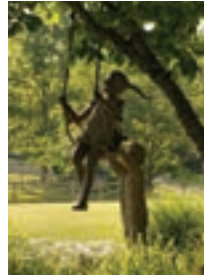
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# Fine Earth Landscape

## *Award of Distinction for Residential Maintenance*



*A stunning display of annuals sets this home apart. Masses of begonia, ageratum and lantana are deer-resistant, while planters complement the living areas.*

Outside of the mature hardwoods that surround a Potomac home, Fine Earth planted or transplanted every single plant on the property. New plantings included thousands of perennials and shrubs. Flowering trees like crape myrtle, Yoshino and Okame cherry and service-berry are offset with evergreen and ornamental trees such as hornbeam, Green Giant arborvitae, cryptomeria, American beech, Heritage birch and holly.

The owners requested a colorful plant palette, so Fine Earth planted annuals in vivid hues throughout. Begonia, ageratum and lantana line the walkways, while planters spilling over with blooms enhance the pool, fireplace and other outdoor-living areas. Bold masses of perennials and shrubs are planted all around the property, but only deer-resistant species welcome visitors to the front yard.

### OUTSTANDING FEATURES

- A colorful annual and perennial display among established plants.
- Deer-resistant plants discourage the deer population.
- A colorful display of plantings conceals mulch.
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PHOTOS © ROGER FOLEY

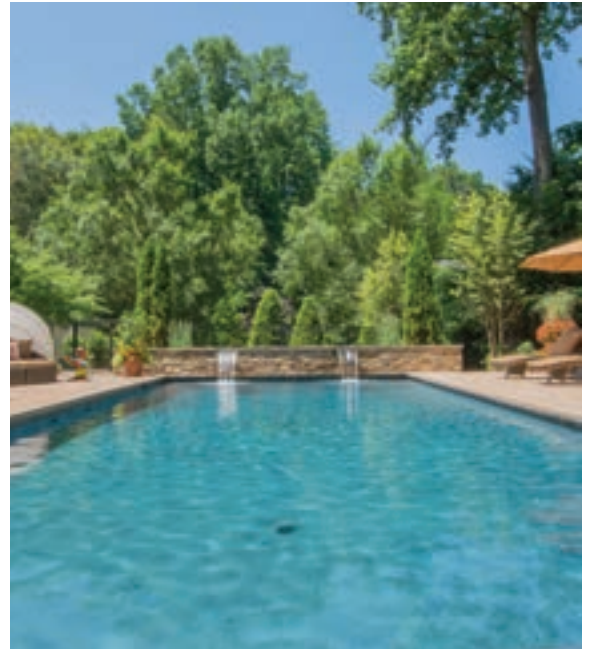
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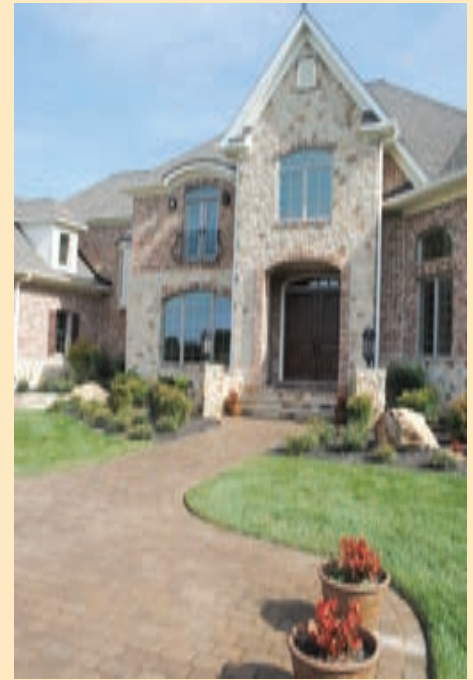
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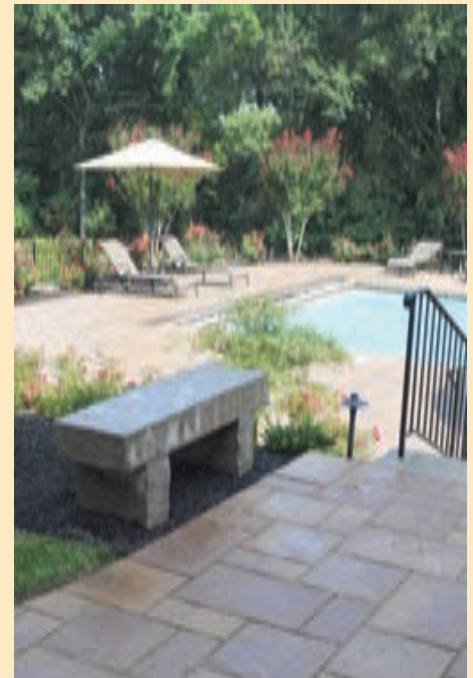
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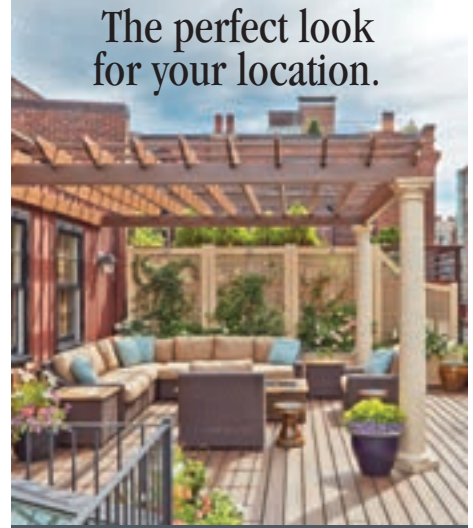
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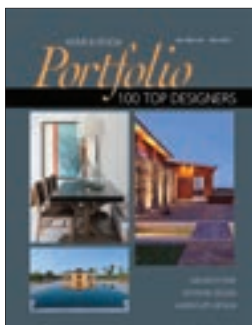
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LCA  
AWARDS

# Al Fresco Style

*Three award-winning landscape designs  
create resort-like havens at home*

BY JANE BERGER







A fountain fills a formal garden in Potomac with the murmur of flowing water. This award-winning project was designed by DCA Landscape Architects and is maintained by Chapel Valley.





*Chapel Valley maintains a Potomac garden complete with fountains and an outdoor chess set*

A formal garden in Potomac needed to reflect the style of the home—a grand, newly built residence designed to evoke a northern European manor. The house was under construction when DCA Landscape Architects was called in to design the surrounding gardens.

“The front yard was kept simple—a lawn and boxwoods with a U-shaped drive—in order to save a huge maple tree,” says landscape architect Amy Mills. For the much more elaborate backyard, the clients requested a series of garden rooms, a pool and pool house and a lawn large enough to provide play space for their children. They also asked for three water features to bring in the appealing sound of flowing water: One is a small stone pedestal fountain with a hexagonal basin surrounded by boxwood and purple blooms; a second, to the side of the house, features an urn with seasonal flowers; and the third is located between two stairways that lead from the lower-level family room up to the main garden. An unusual design element is the large-scale chessboard composed of limestone and flagstone squares with teak chess pieces—a nod to the kids’ interest in the game. It fills a square garden room surrounded by hedges.

The owners tapped Chapel Valley Landscape Company to maintain their extensive landscape, and the company won an LCA award for its efforts. The job includes monitoring irrigation, pruning plant material and nurturing the many species of perennials and annuals that abound throughout the property.



HERITAGE AWARD: Residential Maintenance. LANDSCAPE ARCHITECTURE: AMY MILLS, ASLA, DCA Landscape Architects Inc., Washington, DC. ARCHITECTURE: ANTHONY BARNES, FAIA, Barnes Vanze Architects, Washington, DC. BUILDER: JIM GIBSON, Gibson Builders, Washington, DC. LANDSCAPE MAINTENANCE: Chapel Valley Landscape Company, Woodbine, Maryland. PHOTOGRAPHY: Marcus Chacona.







**LCA**  
AWARDS







*Rolling Acres designs a streamlined outdoor oasis to reflect a modern Bethesda residence*

Clear and simple: A modern house requires a modern landscape. However, creating the exterior plan for this Bethesda residence was anything but. Mark Voelkel of Rolling Acres Landscape worked closely with the homeowners, architects and builders to come up with a functional, contemporary design that would complement the house. Like the inside, says Voelkel, "The outside should be very functional and at the same time clean and minimalistic."

The site's 11-foot drop from back to front presented a challenge. The owners wanted a swimming pool with a terrace, a fire-pit and a spa. While the pool location was not an issue, the spa was a different story. "We went through many revisions of the drawings," Voelkel recalls. They finally designed it with a vanishing edge and sited it next to an open-air pavilion with retractable screens. From here, homeowners and guests can view the water spilling into a long, narrow basin. A raised edge around the swimming pool serves as a seat wall, while water jets in the deep end allow bathers to swim against a strong current.

In keeping with the contemporary aesthetic, Voelkel installed a minimalist plant palette of ornamental grasses and specimen evergreens. Tanyosho and Thunderhead pines provide year-round interest, while Japanese maples with beautiful red fall color stand out against a stucco-and-stone retaining wall. Two cut-leaf 'Orangeola' Japanese maples flank the gateway to the fire pit.

.....  
 GRAND AWARD: Outdoor Living Area (Design/Build). LANDSCAPE DESIGN: MARK VOELKEL, APLD, Rolling Acres Landscape/Nursery, Brinklow, Maryland. ARCHITECTURE: MARK GIARRAPUTO and MARTIN LOCRAFT, Studio Z Design Concepts, LLC, Bethesda, Maryland. BUILDER: Sandy Spring Builders, LLC, Bethesda, Maryland. PHOTOGRAPHY: JENNIFER HEINZ ZAHNER, ASLA, and MARK VOELKEL, APLD.





**LCA**  
AWARDS







*McHale enhances a Germantown horse farm with lush gardens and inviting living areas*



The owners of a 15-acre horse farm in Germantown who wanted the landscape to complement their traditional stone house hired designer Julie Patronik of McHale Landscape Design to help them achieve their vision. "They wanted it kind of loose and casual, especially as you moved away from the house," Patronik says. They also requested plenty of color throughout.

Patronik heralded the new design with a stone entry wall etched with the farm's name. Stone piers to either side of the drive are enhanced by plantings. Halfway along the main drive, stone columns guide visitors to the right, toward the main entrance. The drive continues straight to the stables at the rear of the property.

Located between the residence and the street, a pond has been embellished with boulders and a fountain in its center. Iris, ornamental grasses, aster and a weeping willow make this formerly nondescript spot alluring. In keeping with the clients' wishes, it even welcomes Canada geese during their seasonal migration.

Behind the house, Patronik designed a series of linked flagstone terraces, including a main entertaining patio, a kitchen patio with a water feature and a private patio that's accessible from one of the bedrooms. A long path from the terraced area leads over a bridge to the stables. The clients requested colorful plantings in informal beds; masses of hydrangea, river birch, spruce and perennials tie the entire landscape together. ❖

.....  
 DECADE AWARD: Total Residential Contracting. LANDSCAPE DESIGN: JULIE PATRONIK and CAROLYN MULLET, McHale Landscape Design, Inc., Upper Marlboro, Maryland. ARCHITECTURE: BRUCE HUTCHINSON, Hutchinson + Associates, LLC, Rockville, Maryland. PHOTOGRAPHY: ERIN BROOKE BOGAN and JOHN SPAULDING.

*Jane Berger is a journalist and landscape designer based in Washington, DC.*







# *Creative Vision*

Mary Douglas Drysdale imbues a Kalorama home with function, sophistication and a touch of glamour

BY JULIE SANDERS







Previous spread: In the elegant, gray-toned living room, Drysdale created vibrancy and interest with graphic art by Julie Wolfe above the limestone fireplace. These pages, clockwise from top: The living room houses twin Saladino sofas and ottomans, both covered in chenille by Manuel Canovas; French doors lead to a balcony overlooking the backyard; the front walkway is bordered by a pea-gravel garden.

**N**estled among venerable estate homes in DC's sought-after Kalorama neighborhood, a small, circa-1950s house had a lot to live up to. When a busy DC lawyer bought the home, she turned to Mary Douglas Drysdale to update it. The designer, who was raised in Kalorama, was pleased. Though the house was dated, with a dearth of storage and antiquated bathrooms, she knew it showed a lot of promise.

"It had a garage, a front yard, the potential for a nice garden in back and really nice living and dining room spaces," Drysdale says. "But I felt we should compensate for the fact that it was newer in this historic area; I needed to give her glamour on the bathroom front and excellent storage—the things people look for in a house."

Drysdale and her client reviewed their goals. The plan was to completely reconfigure the upstairs, which included a master suite and two spare bedrooms. On the ground floor, the living and din-

RENOVATION, INTERIOR & LANDSCAPE DESIGN: MARY DOUGLAS DRYSDALE, Drysdale Design Associates, Washington, DC.



TOP & OPPOSITE © JOHN COLE; BOTTOM © RON BLUNT













The back garden is an oasis in the city. Wisteria climbs the brick wall and planters provide summer color. Drysdale designed the wooden deck in a basketweave pattern, then custom-stained it to match the woven furniture by JANUS et Cie. Throw pillows are from DeLany & Long.

ing rooms would be updated with a warm, sophisticated sensibility. A backyard makeover would create space to relax and entertain.

The designer and client tackled the upper-level renovation first. “There were three rooms on the second floor and that hasn’t changed,” says Drysdale. “But I took the walls down to the brick and started over.” The two spare bedrooms would be used as a dressing room and study, respectively, so she incorporated storage into both, and lined one wall of the study with bookshelves. The hall bath was moved and lavishly updated with gleaming Thassos marble tile, a Philippe Starck sink and fixtures from Waterworks.

In the master bedroom, a custom, hand-tufted headboard is built into a wall of architectural paneling that adds visual depth. Drysdale designed a walk-in custom closet and carved space out of one wall for a shallow cupboard dedicated to shoes and handbags. Sleek, glazed white-oak millwork, a Patterson Flynn Martin rug and Duralee cotton drapes with an embroidered border by Michael Savoia contribute further notes of glamour.

The original master bath was only five by seven feet—but Drysdale had big plans for it. To gain square footage, she incorporated part of the master bedroom on one side and the former hall bath on the other, adding a custom double vanity and a sculptural soaking tub by Kohler. On a mirrored wall behind the tub, she centered a sunburst mirror by Baker. A walk-in shower and W.C. are tucked into an adjoining space. Like the hall bath, the master bath is clad entirely in sparkling Thassos marble, to sumptuous effect.

On the first floor, Drysdale and her client created drama and interest with unexpected color palettes. The homeowner chose a deep brownish-red hue for the dining room that reminded Drysdale of two abstract paintings by Tati Kaupp she’d seen at Cross MacKenzie Gallery. She brought them to the house, and her client loved them. An existing walnut table and sideboard were paired with leather stools that Drysdale found online. Vibrant Robert Allen drapes add green and eggplant hues to the mix.

By contrast, a monochromatic, pale-gray scheme prevailed in the living room, where elegant John Saladino sofas were customized for the narrow space. Drysdale designed a Parsons coffee table and added ottomans by Lee Industries. A sleek limestone fireplace replaced a traditional one of wood. And after much lobbying, Drysdale convinced the homeowner to strip the orange-tinged floors and stain them a pale matte gray, which unified the living and dining rooms. Baltimore decorative painter Tom Hickey glazed the walls, then sealed them with a matte finish that adds subtle depth. “People think a faux finish has to be dramatic, but that isn’t the case,” Drysdale says.

Above the fireplace, an abstract painting by Julie Wolfe draws the eye. It’s flanked by platforms that Drysdale designs in different sizes for displaying art on walls; here, they hold artisanal ceramics from the Schaller Gallery in St. Joseph, Michigan. “This is a great way to display real ceramic art rather than a print of a piece of artwork,” she comments. “They also become architectural elements,

© JOHN COLE





From the living room (above), where a large-scale photograph by Maxwell MacKenzie captures the image of a barn in Minnesota, the dining room (opposite) is visible. Painted a custom color by Sherwin Williams, it showcases dynamic artwork by Tati Kaupp and walnut furniture that belonged to the client. The table is set with Hermès china (right). Robert Allen drapes frame French doors out to a balcony.



PHOTOS © RON BLUNT

as they draw a line across the room.” On the coffee table, Sam Scott ceramic vases pick up the colors in Wolfe’s painting. The client is a fan of photography, so a large-scale black-and-white image by Maxwell MacKenzie is showcased on the opposite wall. Two photographs by Maryanne Pollock hang in the corner. “They are all by Washington artists,” Drysdale observes, “so they create a bit of a Washington story.” In the brick-walled backyard, a wood deck holds dining and sitting areas with woven furniture by JANUS et Cie. Drysdale added colorful perennials in planters on casters that can be rolled over to the hose for watering—making them functional as well as beautiful. The client “wants to be able to use the garden easily,” Drysdale says. “There was a practical component to everything we did.” ❖

SEE RESOURCES ON PAGE 192.









On the second floor, the revamped study (above) features a repurposed sofa and tree stump tables by David Stine. In the dressing room (below), a hide rug is paired with a clean-lined Crate & Barrel vanity. Glazed white-oak paneled walls and a built-in tufted headboard add elegance to the master bedroom (right), softened by embroidered window treatments.



PHOTOS © RON BLUNT



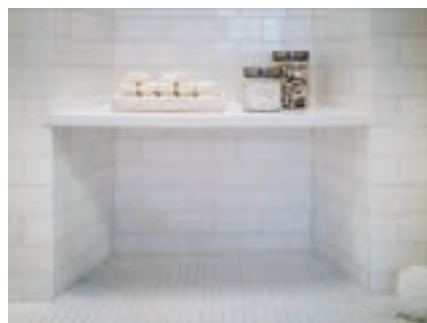








The master bath (these pages) is sumptuous. Clad in Thassos marble tile, it boasts a custom vanity, a striking sculptural tub and basins by Kohler and Waterworks fixtures. Above the tub, a sunburst mirror from Baker creates a strong focal point, while a marble slab provides seating in the roomy shower. From this luxurious retreat, the cream-hued master bedroom beckons (opposite).



TOP & OPPOSITE © RON BLUNT; PHOTOS ON LEFT © JOHN COLE









In the foyer (this page), a painting of a prize-winning royal thoroughbred circa 1805 hangs above a French Empire chest and a George III chair. The six-acre property (opposite) overlooks Creighton Farms' manicured golf course.



# FRESH FRONTIER

British hotelier Simon Lowe creates a Virginia  
getaway steeped in chic, New World style

BY SHARON JAFFE DAN

PHOTOGRAPHY BY ANGIE SECKINGER







**W**ith its green pastures, horse farms and picturesque towns, rural Virginia reminds many travelers of the English countryside. That was the impression British hotelier Simon Lowe and his wife Tanya had when they visited the area

in search of a vacation property a few years ago. Intent on building a home where they could spend time near their two grown daughters who live in Bethesda and Brooklyn, the Lowes found the ideal setting in the gated community of Creighton Farms near Leesburg. “We didn’t want to live in suburbia or in the city, so we looked farther out,” Tanya explains. “This was the perfect combination of the country and being near enough to our children.”

They purchased a double lot (six-plus acres) overlooking Creighton’s Jack Nicklaus golf course. “The idea,” says Simon, “was that we’d be here for spring, fall and Christmas.” The couple splits the rest of the year between their residence in Surrey, England, and their villa on the Caribbean isle of Nevis.

Though he’s had no formal training, Lowe has been designing his own restaurants, hotels—and homes—for decades. The couple’s former residences, including a 14th-century estate in Sussex, have

.....  
DESIGN: SIMON LOWE, Surrey, England. BUILDER: PATRICK LATESSA, The Galileo Group, McLean, Virginia.







Tanya and Simon Lowe (opposite, on their front porch) spend quality time in the great room (left), which takes the place of a formal living room in their airy, light-filled new home. On one side, the great room opens to Simon's office (below), where he works at a desk from Restoration Hardware.



been featured in British shelter magazines. Simon even helped close friend Susie Westmacott redecorate the principal guest suite in the British Embassy residence during the recent tenure of Sir Peter Westmacott as ambassador in Washington. So there was no question that Lowe would design the new Virginia abode.

Lowe's country house, however, would not be a "Downton Abbey" throwback. "I didn't want anything to do with homes in England," he says. "I think houses have to fit in with their natural topography. Whereas some Americans want to have English Tudor houses or French chateaux, I thought 'We're in Virginia,' so we looked around at Virginia farmhouses."

Lowe drew up plans for a light and airy retreat that would take inspiration from its pastoral setting. Then he gave the drawings to his builder, Patrick Latessa of The Galileo Group, who hired a local architect to execute final drawings. During the ten months of construction that followed, marvels Tanya, "Simon visited only three times, and 95 percent of everything was perfect."

No doubt, lessons learned from hotel and restaurant development came into play. "From the point of view of building smoothly, you have to decide what you want, stick to it and let them get on with it," Lowe advises.

Though its stone, painted-brick and clapboard exterior resembles a typical farmhouse, visitors discover vaulted, open-plan interiors that embrace a 21st-century sensibility. "Because of the way we live here, we wanted it all open and casual," explains Simon. The large entry foyer, flanked by Tanya's study and the dining





The spacious kitchen caters to parties of all sizes. The pale-gray Wood-Mode cabinets and marble countertops and backsplash tile blend in with the home's serene color scheme. To the right, the sunroom beckons.













The sunroom (this page, clockwise from top, left) houses an antique apothecary chest used to store linens; a fan from Burma and golfer figurines; a breakfront from Vermont; and access to the covered terrace. A painting from Hanoi hangs on the floating fireplace wall (opposite) that separates the breakfast room and great room.



“Tanya took me to see the cherry blossoms  
downtown and that’s when I fell  
in love with her.”

—SIMON LOWE







**Bespoke finishes—from the cherry blossom mural by Rosey Cameron Smith to the hammered-metal fireplace surround (these pages)—lend a distinctive style to the dining room. The chandelier and table are from UK-based companies Vaughan and Oka, respectively, while the chairs and drapes are from Restoration Hardware.**

room, leads into a great room surrounded by Simon's study, a terrace and the breakfast room and kitchen. Unfettered by curtains, French doors and windows overlook the rolling landscape.

The kitchen would be the envy of any home chef. Pale gray Wood-Mode cabinetry provides plenty of storage, while generous marble countertops offer space for food prep and serving. To keep dirty plates out of sight, Lowe installed two dishwashers. "It's all about making it look nice but at the same time being utilitarian," he says.

After much de-cluttering when they relinquished their estate in Sussex, the Lowes decided to decorate their Virginia getaway more sparingly. "We're not minimalist," Simon explains, "but at the same time we took a more modern approach to achieve light, space and yet a coziness." He mixed antiques with new transitional pieces large enough in scale to stand up to the lofty interiors. Furnishings and artwork collected on their global travels—Turkish pottery, Peruvian silver and inlaid furniture from India—lend character and beauty.

A neutral palette of beiges and grays is enlivened with subtle purple and celadon accents. Though some precious antiques were left in their original finishes, Simon had others painted dark gray





The restful master suite features a sitting room (above) with a “Tree of Life” mural by Rosey Cameron Smith. A partition upholstered in John Lewis fabric separates the sitting and sleeping areas and also serves as a headboard (below). A painting by Robert Bissell entitled “The Guru” hangs above a chest of inlaid stone from India (right). The mirror was acquired in an antiques shop on King’s Road in London.











Mementos the Lowes have collected abroad adorn the bedroom, from the Peruvian silver mirror that hangs above a dressing table (above) to the scroll of proverbs written in Hebrew that the couple acquired in Israel, displayed over a settee (below). In the master bath, custom fittings had to be created for the floating, glass-enclosed shower (right). The tub (opposite) enjoys a panoramic view of rolling scenery.







to complement the look. “Brown furniture is sort of out,” he admits. “You can’t sell these things for a tuppence. So I had them painted and they look great.”

Bespoke finishes add touches of shimmer and glam. A dining room mural by St. Kitts-based artist Rosey Cameron Smith pays homage to Washington’s cherry blossoms—and a happy memory. “When Tanya and I were first going out, she took me to see the cherry blossoms downtown,” recalls Simon. “That’s when I fell in love with her.” In the main-level master suite, an upholstered partition stylishly separates the sitting and sleeping areas and a cove ceiling is finished in metallic silver for a Deco effect.

With four guest bedrooms on the second floor and one on the lower level, the home is a hub for visiting family—including the Lowes’ two grandchildren. Another mural by Smith depicting the four seasons adorns the indoor pool, where Simon swims daily.

In addition to Grayshott, the spa hotel he owns in Surrey (noted for its 2015 book, *Gut Gastronomy*), Lowe is currently developing Aman Nevis. The high-end resort designed by architect Jean-Michel Gathy is scheduled to break ground later this year. Lowe has already designed the villa he and Tanya will share on the property.

Whether he’s creating a home or a five-star hotel, Lowe has worked out a formula for success. “The whole thing about a hotel, a home or any space is how comfortable you feel in it. It doesn’t need to be expensive or glamorous. It needs to have a sense of warmth,” he observes.

“Whereas I used to be more of a conformist,” he continues, “I’ve come to appreciate that in America, you can start with a clean palette and design, quite simply, the home of your dreams.” ❖

*Photographer Angie Seckinger splits her time between Potomac, Maryland, and Spain.*

SEE RESOURCES ON PAGE 192.





# modern METAPHOR

A newly married couple streamlines  
their style in a dramatically  
reimagined Capitol Hill home

BY TINA COPLAN  
PHOTOGRAPHY BY GREG POWERS





Original brick-and-block walls in the dining area were exposed during the renovation. A patinated triptych hangs above the table.





Paring down possessions to simplify life is a goal that's far easier to imagine than to achieve. But for one couple, newlyweds in their 70s, starting life together meant starting over in flawlessly streamlined style. Instead of combining two households in the usual way, they divested themselves of all their furnishings, saving only selected art works. "It was an opportunity to start fresh and build a dream home," says the wife. "We decided to be minimalists. We didn't want to carry old baggage. It's a metaphor for us."

That resolve led to an unexpected adventure after the couple bought a row house on Capitol Hill. "Something about the house felt really good, but I thought we couldn't move in as it was," recalls the wife, whose interests and executive career focused on the arts.

Remembering photos of a modern residence that had caught her eye in a newspaper article, she called the architects. Janet Bloomberg, co-founder of KUBE Architecture, answered the phone. Bloomberg met with the couple, and a conversation began that still continues.

"We just connected," says the architect. It was the start of a two-year collaboration she describes as "a creative, glorious process." Most of KUBE's clients, attracted by the firm's edgy style, live in the city; still, Bloomberg discovered that the wife and her husband, a psychiatrist, were different. "It's very, very rare to find people so willing to let us do our thing and so willing to take risks," she says. "They really had a modern design in mind."

.....  
 ARCHITECTURE: JANET BLOOMBERG, AIA, KUBE Architecture, Washington, DC. BUILDER: Housecraft, LLC, College Park, Maryland. LANDSCAPE ARCHITECTURE: KEVIN CAMPION, ASLA, Campion Hruby Landscape Architects, Annapolis, Maryland.







A brightly painted door frame on the front façade (above, left) hints at surprises within. The entry hall (above, right) leads to the media room (left) and to the kitchen/dining/living area (opposite). A work by Joan Miró hangs above the media room fireplace.



Designed with Pedini cabinetry for a serious home chef, the kitchen (above) faces the airy, two-story living/dining space (left), where a painting by Gabor Peterdi entitled "Poppies" stands out. Glass walls (above, center) slide open to the garden area.





The living and garden areas flow as a single space when weather permits. Bloomberg designed matching dining tables and benches to be placed inside and out (right). Conceived in collaboration with Kevin Campion, the garden features sculptural panels in Corten steel that are backlit at night (above), a fountain and an assortment of plants and grasses.

The owners originally considered renovating only the home's first floor with a new kitchen and master suite. However, once all the problems and needs were discussed—including oddly proportioned rooms and a desire to age in place, respectively—different ideas emerged. “We always worked as a team exploring options,” Bloomberg says of the process.

No one could have predicted the outcome. A pure interplay of geometric parts, the design strips away nonessentials with refined precision. “I love, love, love it,” beams the wife about the house, where she and her husband were married during construction. “Every time I walk in, I feel a peace, a calm. It feels so Zen-like.”

The plan centers on a pristine kitchen facing an airy, two-story living/dining space and a walled garden, accessible through a glass wall along the back. Behind the kitchen, a hidden storage area forms the home's service heart. It encloses the former galley kitchen, now a walk-in pantry. It also conceals a powder room, a closet, stairs to the basement and an elevator, accessible through sliding walls along halls on either side. “It looks like they live with nothing because everything is put away,” Bloomberg explains.

Also overlooking the garden, a contemporary loft leads to private quarters on the second floor. The media room below creates an intimate space. Its white walls and black-steel accents provide a sleek backdrop for the single pop of color from a lipstick-red sleep sofa. It also places the focus on the owners' eclectic art collection, including a mixed-media work on paper by Joan Miró hanging in a gilded frame beside a shapely sculpture made of pencils by Federico Uribe, and across from a striking Cambodian sculpture.

This blend of austere comfort and urbane luxe appears on a grand scale in the living/dining space. With many stunning views from which to choose, the wife often settles on a counter stool in the Italian Pedini kitchen, which she calls “central command.” An avid cook, she is drawn to the spot for food preparation and more; it also serves as her office. “I just want to be here and look out into











the garden,” she says, eyeing that serene oasis bordered by Capitol Hill rooftops.

The living and garden areas become a single space for entertaining, especially in the spring and fall when exterior glass walls slide open. “We had very specific ideas from the architecture about ways to extend the interiors outdoors,” says Bloomberg, who collaborated with landscape architect Kevin Campion on the exterior aspects of the project. Both living and garden areas reflect each other in size and material palette.

A glass-and-steel dining table and seating bench, designed by Bloomberg, were duplicated as a matched pair and placed inside and out. Ceramic flooring flows between. “We wanted to weave the tile into the concrete slab on the patio,” she explains. And steel, supporting the interior loft and framing the glass wall, takes on decorative qualities in the garden. Sculptural panels on the back wall, a fountain and planter edging are formed of Corten steel, which weathers outdoors. “We all like materials that change over time,” says the architect.

With a background in commercial architecture, Bloomberg delights in combining “raw versus refined” materials in unexpected ways. KUBE was an early adapter of Viroc, a common building material, for use as a decorative surface. Taking advantage of the cement board’s practical water resistance and rugged look, Bloomberg applied it on the indoor/outdoor banquettes, inside a shower—and even as a headboard in the master bedroom.

Beyond this inventive detailing, she notes, “We don’t like to use too many materials. It’s pretty much steel, glass, brick and tile.” Every line and every connection have been carefully edited. “If there’s something I can remove, I take it away,” the architect observes, adding with a broad smile, “and the owners felt the same way.” ❖



*Writer Tina Coplan is based in Chevy Chase. Greg Powers is a photographer in Arlington.*

SEE RESOURCES ON PAGE 194.





A custom stairway with steel treads and frosted-glass panels (opposite) lets light filter through the hallway. The stairs lead to the loft (top), simply furnished with Arne Jacobsen Egg chairs. The lime-green sliding walls open to private quarters that include the master bedroom (left). The headboard, as well as the shower walls in the master bath (above), are made of Viroc cement-fiber board.



# HISTORY REBORN



A design team boldly  
updates an Easton riverfront home  
in cheerful Tidewater style

TEXT & STYLING BY CHARLOTTE SAFAVI

PHOTOGRAPHY BY ROBERT RADIFERA







The front façade of the Colonial-style house retains its charm (opposite). Chairs upholstered in bright hues surround the dining room table (these pages).





In the living room (above), two gourd lamps and a pair of custom-screened koi prints add pops of vivid color. Curtains in an over-scaled paisley fabric from Ralph Lauren's Azur collection (opposite) flank a bar cart. In the foyer (below), an authentic Louis Vuitton sailing poster hangs above a custom reclaimed-wood console from England.

It's hard to put a finger on what is most extraordinary about The Rest, a historic Tidewater property in Easton, Maryland, dating back to the pre-Civil War era. Until you see it, of course. The four-acre site on the Miles River is complete with an allée of sycamores and a Colonial-style residence built in place of an original home that burned down in the 19th century.

"The first impression is one of casual beauty, but once you open the front door, the Jeffersonian-style architecture knocks your socks off," says Jamie Merida, owner of Bountiful Interiors, who most recently worked on the home with lead designer Amanda Friend. "The foyer has a barrel-vaulted ceiling with arched Palladian windows and there are two sets of enfilades."

The homeowners, Andy Hess, CEO of a construction management company, and his wife Susan, a pilates instructor, were also smitten with the property at first sight. They had downsized from a Potomac house



to a DC condo and were looking for a second home where they could spend quality time with their grown children, close family and friends on weekends and holidays.

"This was the 13th house we'd seen," recalls Susan Hess of the fortuitous day in 2009 when they discovered the property. "The French doors in the back on the river were open. There was all this light and a breeze coming in. The architecture took our breath away and we knew this was the one."

They purchased the property knowing that the house—built by a Philadelphia architect in the 1960s—would require a lot of work. The kitchen, last renovated in the 1970s, cried out for a total overhaul. Exterior elements needed repair and the infrastructure needed an upgrade. The Hesses also focused their attention on converting the unused attic into a master suite.

.....  
 INTERIOR DESIGN: JAMIE MERIDA, principal;  
 AMANDA FRIEND, lead designer, Bountiful Interiors,  
 Easton, Maryland.









**Clockwise from above: In the kitchen, two-tone, harlequin-laid travertine tile offers an updated take on the typical checkerboard floor. The homeowners added a fireplace to the screened porch, making the space comfortable year-round. As seen through one of the enfilades, the porch's wood-and-iron chandelier by Currey & Company hangs above a rustic table shipped from Halo in England. A patio with loungers overlooks centuries-old trees and the Miles River.**

As their plans took shape, the couple discovered Bountiful Interiors, Merida's Easton home-furnishings store and design studio. "Susan was especially drawn to our signature Tidewater style, which is a fresh, clean take on traditional," says Merida. "Some of the earliest Colonial homes were located in the Tidewater region, stretching from South Carolina to Delaware. We're smack in the middle here. It's an area and lifestyle that's rich with tradition, but doesn't have the stiff formality of the inland cities. What we consider Tidewater style is a relaxed, refreshed version of traditional forms and furnishings, with the use of painted wood finishes, bold patterns and a brighter palette."

The Hesses turned to Merida and his team to help with the overall redesign of the home. The couple's mandate was simple. While their former Potomac home had been formal and traditional with a darker palette, they wanted their Eastern Shore escape to capture a look that was "pretty, crisp and bright," in Susan's words, but also "livable" enough to accommodate casual get-togethers as well as their dogs and grandchildren.







From the foyer, with its patterned rug in striated shades of blue, to the dining room, with its alternating chartreuse and turquoise upholstered chairs, the décor is awash in vibrant colors that stand out against white millwork. Upstairs in the master suite, the blues and greens soften to restful seaglass hues.

Patterned textiles, with contemporary interpretations of traditional motifs, further define the décor. These include stripes, chevrons, botanicals, geometrics and paisleys. Chinoiserie also works its way into the skillful pattern play, as well as into small furniture and home accessories such as garden stools and ginger jars.

In the kitchen makeover, done in conjunction with kitchen designer Jennifer Gilmer, Merida and Friend modified an antique counter that now serves as a breakfast bar and island lined with French café stools. An existing cupboard, custom-painted in celadon, takes up an entire wall to provide aesthetically pleasing storage.

“One of the homeowners’ favorite spaces,” says Friend, “is the screened porch in the back, where the ceiling is painted sky blue in traditional Eastern Shore style.”







“What we consider Tidewater style is a relaxed, refreshed version of traditional forms and furnishings.” —JAMIE MERIDA



Amanda Friend designed the custom shagreen headboard in the master suite (opposite); bedside chests by Modern History retain a classical form with unexpected mirrored finishes. The master bath (above, left) features Carrara marble floors and fixtures by Waterworks. A Currey & Company chandelier hangs over the bathtub (above, right); in the background, a waterfall Roman shade admits light during the day. Behind the double vanity (below), a shower is tucked beneath the eaves, with access on either side.

The porch is deftly divided into seating and dining areas, focused on weather-resistant furnishings and Sunbrella fabrics. The distressed pine dining table is eight feet long and the hub of many a casual meal. Just outside, the lush lawn dips down to the river.

Last year, Merida and Friend put the finishing touches on the living room. Among the updated transitional elements are a geometric wool rug and a painted sideboard, as well as a variety of occasional tables, standing lamps and art.

Reflecting on the completed project, Merida enthuses, “It was so refreshing for us to use saturated colors and bold patterns with abandon—and end up with a house like this.”

He commends his clients for taking their time and getting to know the house gradually during the design process. “Decorating over time can be enjoyable,” says the designer. “You and your client develop a special relationship and can take your time finding the perfect item for a particular spot. Above all, it allows you to be more creative.” ❖

*Writer and stylist Charlotte Safavi is based in Alexandria. Robert Radifera is a photographer in Charlottesville.*

SEE RESOURCES ON PAGE 195.





BAZAAR



# STYLE *watch*

H&D curates the latest in home décor for traditional, modern and transitional looks

Designed by Pagnon et Pelhaître for Ligne Roset, Book&Look is an adaptable collection of square and rectangular shelving units that can be configured in myriad ways. Made of panels that have been lacquered or veneered, the shelves can sit on the floor or be mounted on the wall. [ligne-roset-usa.com](http://ligne-roset-usa.com)



# MODERN

The Nebula Multi-Light Pendant from Troy Lighting has a playful, contemporary edge. Made of white glass and hand-worked wrought iron finished in polished nickel (pictured) or carbide black, the fixture is also available as a flush mount or sconce at Dominion Electric. [dominionelectric.com](http://dominionelectric.com); [troy-lighting.com](http://troy-lighting.com)



Porcelanosa puts a fresh spin on tile designs from the early 20th century with its Antique collection of durable porcelain floor tiles. Geometric shapes and floral patterns create an ornamental mosaic look, while the combination of patterns yields a distinctly modern result. [porcelanosa-usa.com](http://porcelanosa-usa.com)



# Shop DESIGN

Designer Paula Grace Halewski spends an afternoon browsing at Dulles Electric and Green Front Furniture

SPECIAL PROMOTION



*"I love Hubbardton Forge's free-flowing designs."*



**DULLES ELECTRIC** RIGHT TO LEFT:

Halewski pointed out the squared-off design of a Visual Comfort chandelier; she noted the craftsmanship of a mirror with attached lights from Fine Art Lamps. The versatility of fixtures by Hubbardton Forge also appealed to her. "You can use them anywhere," she said.



**GREEN FRONT FURNITURE**

CLOCKWISE FROM RIGHT: Halewski admired an "on-trend" room vignette boasting light-hued furniture and blue walls. She liked the selection of Sherrill fabrics and commented on the "sleek and current" lines of a low-backed sofa in navy velvet, adorned with pillows "in contrasting organic and geometric patterns."



*"This sofa's navy velvet is classic and chic."*



PHOTOS © BOB NAROD

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703-450-5700 • dulleselectric.com

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TRADITIONAL



Currey & Company's eye-catching Serena Chandelier marries classic form with unexpected materials. Measuring 23 inches tall, the four-light fixture features a wrought-iron-and-wood frame finished in Silver Granello and draped with chains of crystal orbs in bold aqua. A similar wall sconce is also available. [curreycodealers.com](http://curreycodealers.com)

A winged back and tapered legs in a walnut finish convey a cozy, traditional vibe in Hickory Chair's 66-inch-tall Hattie Headboard. The bedstead, which comes in twin, queen, king and California king sizes, also boasts optional hand-tufting and upholstered side rails and footboard. Available locally through Sheffield Furniture. [sheffieldfurniture.com](http://sheffieldfurniture.com); [hickorychair.com](http://hickorychair.com)



Curved lines add flair to Hudson Valley Lighting's traditional Caldwell sconce, which features an Art Deco-style back plate. A pleated silk shade softens the light. Finishes include Aged Brass, Old Bronze and Polished Nickel (pictured). Available at Dulles Electric in a double- or single-light version. [dulleselectric.com](http://dulleselectric.com); [hudsonvalleylighting.com](http://hudsonvalleylighting.com)



The 100-percent wool Ayara Rug designed by Ben Soleimani for Restoration Hardware was inspired by the look of classic Oushak carpets. Hand-knotted and sheared to a low pile, each rug is crafted by artisans and no two are alike. Sizes range from three-by-nine to 12-by-15 feet. [rh.com](http://rh.com)





Arhaus Furniture's Portsmouth Upholstered Chair has the look and feel of a timeworn antique. Pictured here in a medallion-inspired fabric, the piece has a solid beechwood frame, gently flared legs and black-nickel nail-head trim. It's available in 11 finishes and 225 upholstery options. [arhaus.com](http://arhaus.com)



# Shop DESIGN

Designer Joanne Rodríguez spends an afternoon browsing at Sheffield Furniture & Interiors and Annapolis Lighting

SPECIAL PROMOTION



*"These pieces would complement a transitional, traditional or modern space."*

PHOTOS © BOB NAROD

## SHEFFIELD FURNITURE

CLOCKWISE FROM FAR RIGHT:

Rodríguez noted the juxtaposition of a reclaimed-wood dining table and sleek, white-leather chairs. She stopped to admire the lines of a Stickley chair, enjoying its Art Deco feel. She observed that a bright fabric selection "made a striped settee pop."



*"I like the reflectiveness of this sconce's background. It would look great in a hallway or bedroom."*



## ANNAPOLIS LIGHTING

FAR LEFT TO RIGHT:

A Niermann Weeks sconce caught Rodríguez's eye. "I love that they are a local company," she said. She felt a crystal table lamp from Ralph Lauren would be "a sexy addition to a bedroom" while a silver-and-gold-leaf Currey & Company chandelier "would work well in a foyer."

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TRANSITIONAL



In this transitional space with a touch of glam by Mitchell Gold + Bob Williams, elegant Dumont sofas flank the River Stone cocktail table, shaped like its namesake but made of cast resin with a silver-leaf finish. On the far wall, the white-lacquered Lawson Chest features bronze mirrored doors with hand-cut fretwork. [mgbwhome.com](http://mgbwhome.com)





Designed by Paolo Cappello, the whimsical Caruso music cabinet may have a retro look, but it's equipped with the latest technology. A hi-fi Bluetooth speaker makes it compatible with smart devices. The trumpet speaker has a flexible ceramic surface; it comes in several colors, while the cabinet is available in a lacquered or wood-grain finish. Sold at Theodores in Georgetown. [theodores.com](http://theodores.com)



Gray remains a hot color for design, and Mirage has embraced the trend with its Greystone line of maple flooring. With its clear gray hue that lets the wood grain show, the surface conveys a natural yet modern sensibility. The three-and-a-quarter-inch-wide floorboards are available in a gloss finish. [miragefloors.com](http://miragefloors.com)



Corbett Lighting's Modernist pendant integrates a traditional drum shade with a contemporary sculptural center. Made of handcrafted iron and polished stainless steel in a silver- and gold-leaf finish with a hardback shade, the six-light fixture adapts to any décor. Available at Annapolis Lighting. [annapolislighting.com](http://annapolislighting.com); [corbettlighting.com](http://corbettlighting.com) ❖ —Julie Sanders



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# Shop DESIGN

Designer Ernesto Santalla spends a morning browsing at Calligaris

SPECIAL PROMOTION



## CALLIGARIS

CLOCKWISE FROM ABOVE: Santalla admired a molded-steel lamp for its efficient design, and looked over an array of rugs in a corner of the showroom. He noted the "completely new" design of a dining chair, while a table with thick legs and a slim top caught his eye. "I like its balance between light and heavy," he explained.



*"This chair combines the latest technology with a traditional, rounded back."*

PHOTOS © BOB NAROD

## CALLIGARIS

Georgetown Showroom  
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202-244-5544 • [washingtondc.calligaris.us](http://washingtondc.calligaris.us)

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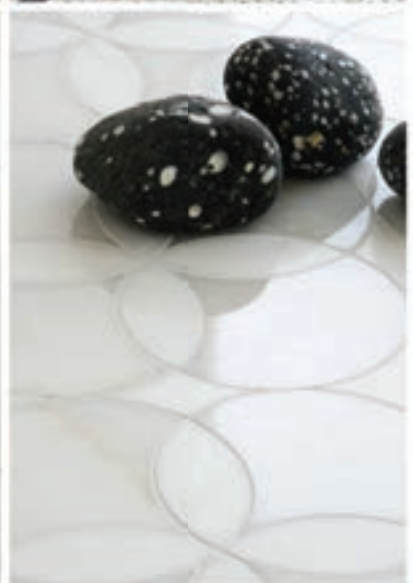


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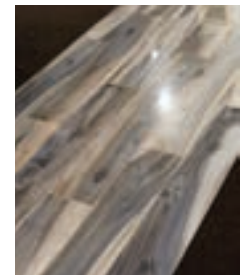


# Shop DESIGN

Designer Andrea Houck spends a day browsing at B&F Ceramics, Dominion Electric Supply and Marble Systems



*"These tiles would be perfect on an accent wall or in a niche."*



## B&F CERAMICS CLOCKWISE FROM ABOVE:

Samples adorned the walls of the showroom, where Houck put together a design scheme. She honed in on a tile with "new and unexpected" brushed-brass accents and white ledger tiles with "a hint of sparkle." A large-format, wood-look tile "would be great flooring for a beach house," she commented.



*"Marsala tiles combine classic Italian and Spanish designs with an updated look."*

## MARBLE SYSTEMS FROM LEFT:

Houck admired the "sleek and hip" glass tile in a bath vignette. A sampling of New Ravenna tiles above a mantel caught her eye. She noted Marble Systems' Barcela collection of cement tiles in graphic patterns and loved the Marsala ceramic-tile collection (inset) for its "Old-World quality."



## B&F CERAMICS

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## DOMINION ELECTRIC SUPPLY

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## MARBLE SYSTEMS

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SPECIAL PROMOTION



*"The crystal chandelier would be a striking addition to a très chic dining room."*



PHOTOS © BOB WAROD

**DOMINION ELECTRIC SUPPLY** CLOCKWISE FROM TOP:

A crystal chandelier by Eurofase reminded Houck of jewelry. "I love how it sparkles," she explained. A tall foyer struck her as the right location for a "colorful, edgy" fixture from Tech Lighting comprised of colored-glass globes. The lines of a Quoizel sconce on the top row of a display wall conveyed a mid-century modern look. "It could be mounted vertically or horizontally," Houck said.

Special thanks to Andrea Houck  
of A. Houck Designs.  
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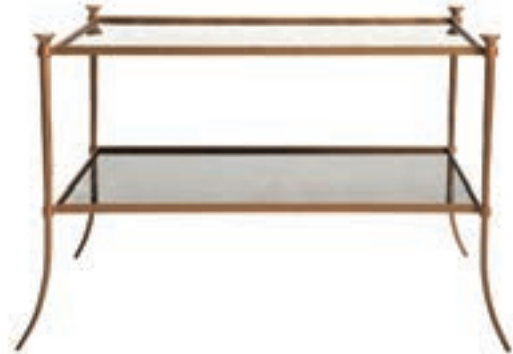
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202-244-5544 • washingtondc.calligaris.us

### Dulles Electric

#### Sterling Showroom

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703-450-5700 • dulleselectric.com

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# everyday BEAUTY

Silver Spring potter Mea Rhee evokes the raw essence of the earth in her ceramic creations

BY TINA COPLAN

Some artists shape clay into dazzling objects, each one unique. Others put the material into practical service, producing art in multiples. Down-to-earth potter Mea Rhee enjoys creating beauty for the everyday. With graceful motions, her hands form plates, jars, bowls, casseroles, mugs and more for the table and kitchen, repeating patterns again and again. “I like knowing that when one of my pots goes into someone’s home, they’ll use it and get pleasure from using it,” says Rhee. “That’s extremely rewarding to me.”

In its harmony and simplicity, Rhee’s work reflects the origins of functional pottery in early Asian cultures. The balanced contours, muted tones and subtly



glazed surfaces of her pieces evoke the earth itself, the source of clay. “There are no extra details, no colors you wouldn’t find in nature,” says the potter, comparing her tactile objects to “the smooth, polished surface of a river stone.” And, as in a group of stones, no two of Rhee’s handmade wares are ever identical or predictable.

Standing in the basement studio of her Silver Spring, Maryland, home, the potter surveys a half-dozen finished dessert plates. Stacked on wooden shelves and spread out on a worktable, each plate measures eight inches across. And each is gently decorated in broad patterns of white slip on dark stoneware. “I love to see the pieces together like that, all





In the basement studio of her Silver Spring home, Mea Rhee (opposite) creates functional pottery that she compares to “the smooth, polished surface of a river stone.” Clockwise from top, left, her designs include assorted serving bowls; the Stacked Elephant Jar; Bowls with Chopsticks measuring six and a half inches across; Enormous Coffee Mugs, which hold up to 20 ounces each; and the Maryland Platter.

the same but different,” says the potter, sounding like a proud mother discussing her offspring.

Rhee takes a businesslike approach to her art. She travels to a dozen shows each year, from street art fairs in the mid-Atlantic region to DC’s Smithsonian Craft Show, taking place April 21 to 24. She documents every sale and bases future production on those numbers. And she establishes a monthly work schedule and sticks to it.

On a typical day, Rhee makes an average of 30 pieces. She can recite from memory one of her daily to-do lists: eight small jars with sculpted elephant accents, two sets of three nesting bowls, 21 five-inch-wide plates.

It takes her a single day to hand-build or throw those pieces on a wheel. When the clay is dry the following day, she trims, assembles and finishes them. “I try to vary the workday for health and safety reasons and for anti-boredom,” she notes. “I have it all mapped out.” Five weeks are planned in advance; then the schedule repeats. According to her records, Rhee produced more than 2,000 objects in 2015.

The potter credits this orderly work regime to her first career: After graduating from the University of Maryland in 1992, she worked as a self-employed graphic artist for 20 years. Her first and only class in ceramics came soon after graduation. “I took up pottery purely for recreation,” she explains. “It slowly took over my life.” Rhee now produces about 40 different designs, ranging from three-inch bowls to “showier” 16-inch platters carved with imagery of fish and herons.

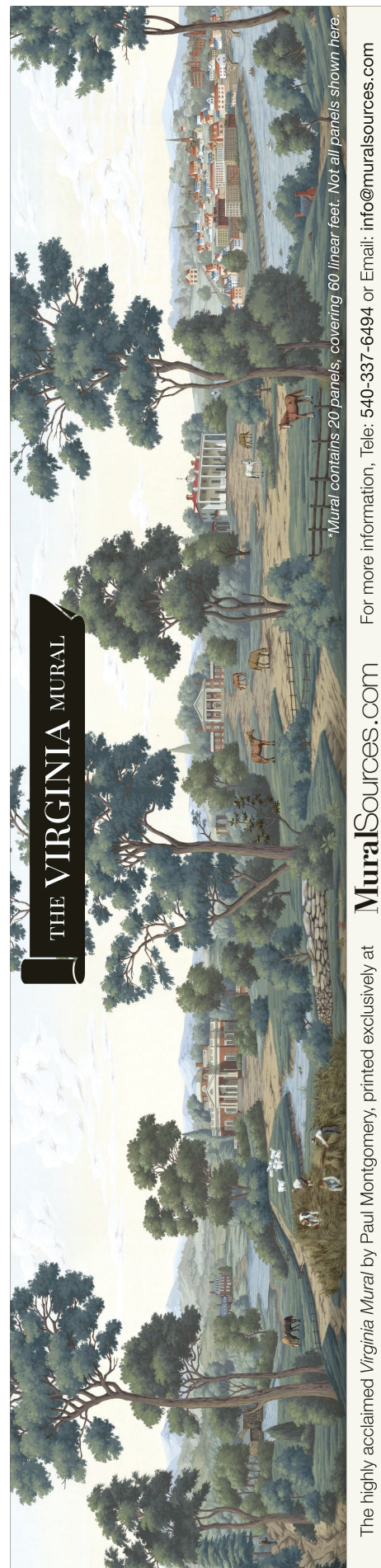
In the process of teaching herself pottery, Rhee also discovered the ceramic traditions of her Korean heritage. “I didn’t know what a rich history it is,” she says. “Koreans pioneered so much of what modern ceramics is today. On some level, I’m trying to pay tribute to that.”

She also credits her lineage for understanding the science of working with clay. Her parents—one a software engineer, the other an electrical engineer—expected Rhee and her three siblings to study physics, chemistry, biology and math when they were students at Paint Branch High School near Burtonsville, Maryland.

“A lot of pottery is engineering and science and math,” explains Rhee, proceeding to identify the chemistry in glazes, the physics in throwing clay, the fluid dynamics involved in drying clay and the thermodynamics at work in the heated environment of a kiln. “It takes a lot of engineering to turn a lump of clay into a functional object that’s durable.

“It’s 100 percent suited to me,” she continues, reflecting on the satisfaction she’s derived from a career in pottery. “I’m aware of how lucky I am.” ❖

*Writer Tina Coplan is based in Chevy Chase. Mea Rhee’s pottery will be on view at the Smithsonian Craft Show from April 21 to 24. For more information, visit [goodelephant.com](http://goodelephant.com).*



\*Mural contains 20 panels, covering 60 linear feet. Not all panels shown here.

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Mirella Monti Belshé

Born and raised in Tuscany, Mirella Monti Belshé completed her educational studies in the United States with a Master Degree in Art History and Fine Arts. She became a tenured associate professor of education at the University of Hawaii and an art critic for the Honolulu Star Bulletin and the Hawaii Observer.

Since coming to the DC area, Mirella has been a full time artist with a focus on sculpture, other 3-D compositions, and frescos. As one of the early artists at the Torpedo Factory Art Center, she has contributed for the past 40 years to the international reputation the center enjoys and to a worldwide dispersal of her commissioned pieces.

Mirella's portrait sculptures aim at likeness, sensitivity, and originality. They evolve from a brief meeting with clients, photographs, and if appropriate, making a plaster mask. For works to be finished in stone or metal, she goes to Pietrasanta, Italy to select the materials and work with the aid of master craftsmen to complete the carving or casting.

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Susan Finsen Studio 334



*Grid A.2*, 24" x 24"

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My painting is a search for my spontaneous 5-year old self. Paintings begin by random intuitive paint and crayon markings. They are made and covered up, imagery is created, erased, and re-imagined. I use color, line, shape and plane changes to express my feelings about what I see, remember, or invent.

I am a founding member of the Torpedo Factory Art Center in Alexandria, Virginia, where I am a resident artist in Studio 334. In the summer I have a studio/gallery in Penobscot, Maine.

Andra Patterson Studio 308



*Untitled*, 42.5" x 37.5"

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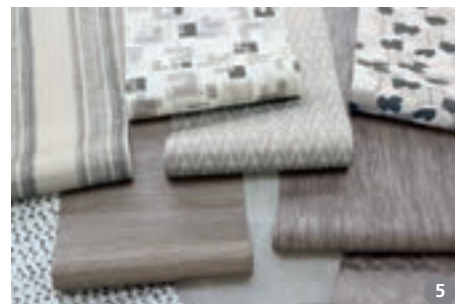
# find it here!

**1/ DESIGN DEBUT** Inspired by the richly embellished fabrics for which it is named, the new Brocade collection by Architectural Ceramics features waterjet mosaics in decorative patterns. Pictured here, Brocade Ovals comes in Calacatta Gold marble and cliff-polished mosaic and is available at area locations. [architecturalceramics.com](http://architecturalceramics.com)

**2/ BED TIME** Belgium-based Libeco has added a new bedding collection to its selection of organic, washed-linen textiles. Memphis (pictured) includes sage-hued duvets and shams adorned with a small trim detail. Available locally at Timothy Paul Home in DC and Fairfax. [timothypaulhome.com](http://timothypaulhome.com); [libeco.com](http://libeco.com)

**3/ CREATIVE ILLUSION** Designer Matthew Quinn's ingenious Continuum sink for MTI Baths utilizes the countertop cutout as the bottom of the sink to create a seamless look. The engineered-stone sink rim comes in customized heights. Available at Ferguson. [ferguson.com](http://ferguson.com); [mtibaths.com](http://mtibaths.com)

**4/ HEAVENLY HARDWARE** Made of solid hand-polished brass, Waterworks's Paddock drop-handle drawer pull echoes the look of equestrian tack. Its clean, classic



design combines square and circular elements in five matte and polished finishes. Waterworks is located in Georgetown's Cady's Alley. [waterworks.com](http://waterworks.com)

**5/ COORDINATED EFFORT** U.K.-based Villa Nova has launched six new collections, including Xander Wallcoverings, a line of coordinated non-woven and vinyl products that is distinguished by embossed effects, abstract patterns and lustrous finishes. Available through Romo in the Washington Design Center. [romo.com](http://romo.com); [villanova.co.uk](http://villanova.co.uk)



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# OUT & ABOUT



## H&D JANUARY/FEBRUARY 2016 INSIDE LOOK PARTY



JANUARY 14, 2016—*Home & Design* celebrated the publication of its January/February 2016 issue at Reico in Chantilly. Guests enjoyed drinks and hors d'oeuvres and explored the showroom's innovative kitchen and bath displays.

1. June Shea, DuVål Reynolds, Lisa Tureson, Tracie Weir.
2. Jennifer Connoley, Tracy McGuinness.
3. Jennifer Wagner Schmidt, Sallie Kjos.
4. DeChelle Harris, Christopher Patrick.
5. Eileen Naughton, John Heltzel, Valerie Ramos.
6. Bitá Pirooz, Suzanne Glatz, Jennifer Crossey, Nikki Jean.
7. Sharon Jaffe Dan, Mark McInturff, Colleen Healey.
8. Katalin Farnady, Larry Rosen.
9. Andreas Charalambous, Charlotte DeFuria.
10. Dwain Dodson, Sarah Farouk, David Kara, Patrick Kish.



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### CHESAPEAKE VIEWS WINTER 2016 INSIDE LOOK PARTY



DECEMBER 3, 2015—*Home & Design* celebrated the Winter 2016 issue of its sister publication, *Chesapeake Views*, with a festive reception at TW Perry in Annapolis. Guests mingled and perused a wide range of building materials throughout the showroom.

1. Gina Fitzsimmons, Lisa Allred.
2. Chuck Smith, Anastasia Shcherbak.
3. Chris Neumann, Jon Fritts, Tony Ferrante.
4. Scarlett Breeding, Bret Anderson.
5. Grace Schneider, Maurie Pullicino, Gay Henriksen, Lisa Publicover.
6. Leo Wilson, Ryan Malvey, Christine Dayton.
7. Joe Ireland, editor in chief Sharon Jaffe Dan, John Nolis.
8. Corey Hamby, SeDell Harman, Megan Trachtman.
9. Holly Frye, Lisa Tullai, Karen Osborne.
10. Mike Reverdito, Darren Kornas.



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1



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## CRAN HOLIDAY PARTY

December 10, 2015—The Capital Area chapter of CRAN (Custom Residential Architects Network) held its annual holiday celebration at Porcelanosa in North Bethesda. 1. Radhika Nataraj, Prasad Nataraj, Vicky Lal. 2. Ernesto Santalla, Jana Abel. 3. CRAN steering committee members Chris Snowber, Helen Wilkes, Randall Mars, Matt Ossolinski, Francisca Alonso, Jonathan Kuhn, Kristine Kaur. 4. Abe Sari, Taylor Arif, Jenna Amon, Anthony Gonzalez. 5. John Kowalski, Mark Binsted, Neil Heyison.

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# RESOURCES

## CREATIVE VISION FROM PAGE 129



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### LIVING ROOM—PAGES 118, 119, 120, 124

**Sofas:** saladinostyle.com. **Ottomans:** leeindustries.com through americaneyewdc.net. **Sofa & Ottoman Fabric:** manuelcanovas.com through cowtan.com. **Sofa Pillows:** larsenfabrics.com, manuelcanovas.com through cowtan.com. **Art Platforms & Coffee Table:** Custom by marydouglasdrysdale.com. **Rug:** Custom through J. Brooks Designer Floors; 703-698-0790. **Black-and-White Ceramic Vases on Coffee Table:** samscottpottery.com through

schallergallery.com. **Ceramic Pieces on Platforms:** schallergallery.com. **Draperies:** larsenfabrics.com through cowtan.com. **Drapery Fabricator:** marydouglasdrysdale.com. **Paintings above Platform:** maryannepollock.com.

### REAR GARDEN—PAGES 120, 121, 122, 123

**Furniture:** janusetcie.com. **Planters:** campaniainternational.com. **Pillows with Circle Motif:** americaneyewdc.net. **Striped Pillows:** cowtan.com. **Striped Pillow Fabricator:** marydouglasdrysdale.com.

### FRONT GARDEN—PAGE 120

**Cement-Like Chair & Stool:** zacharyadesign.com.

### DINING ROOM—PAGES 124, 125

**Table & Sideboard:** Owner's collection. **Draperies:** robertallendesign.com. **Drapery Fabricator:** gretcheneverett.com. **Stools around Table:** marydouglasdrysdale.com. **Dishware:** hermes.com. **Flatware:** juliska.com. **STUDY—PAGE 126**

**Sofa:** Owner's collection. **Tree Stump Tables:** stinewoodworking.com. **Rug:** galleriacarpets.com. **Draperies:** brunswick.com through kravet.com. **Throws:** aliciaadamsalpaca.com.

### DRESSING ROOM—PAGE 126

**Rug:** galleriacarpets.com. **Vanity:** crateandbarrel.com. **Chair:** roomandboard.com. **Sheer Window Treatments:** sandrajordan.com through evansandsheldon.com.

### MASTER BEDROOM—PAGES 126, 127, 129

**Draperies:** duralee.com. **Embroidery:** Custom

by marydouglasdrysdale.com and villasavoiainc.com. **Drapery Design & Fabrication:** marydouglasdrysdale.com. **Chair between Windows:** marydouglasdrysdale.com. **Headboard Fabricator:** Sosa Upholstery; 703-491-3516. **Bedding:** matouk.com. **Coverlet:** manuelcanovas.com through cowtan.com. **Pillows:** kravet.com, cowtan.com. **Rug:** pattersonflynnmartin.com. **Nightstands:** Custom by marydouglasdrysdale.com. **MASTER BATH—PAGES 128, 129**  
**Vanity:** Custom by marydouglasdrysdale.com. **Tub & Basins:** kohler.com through ferguson.com. **Sunburst Mirror:** bakerfurniture.com. **Marble Tile:** architecturalceramics.com. **Sconces & Fixtures:** waterworks.com.

## FRESH FRONTIER FROM PAGE 143

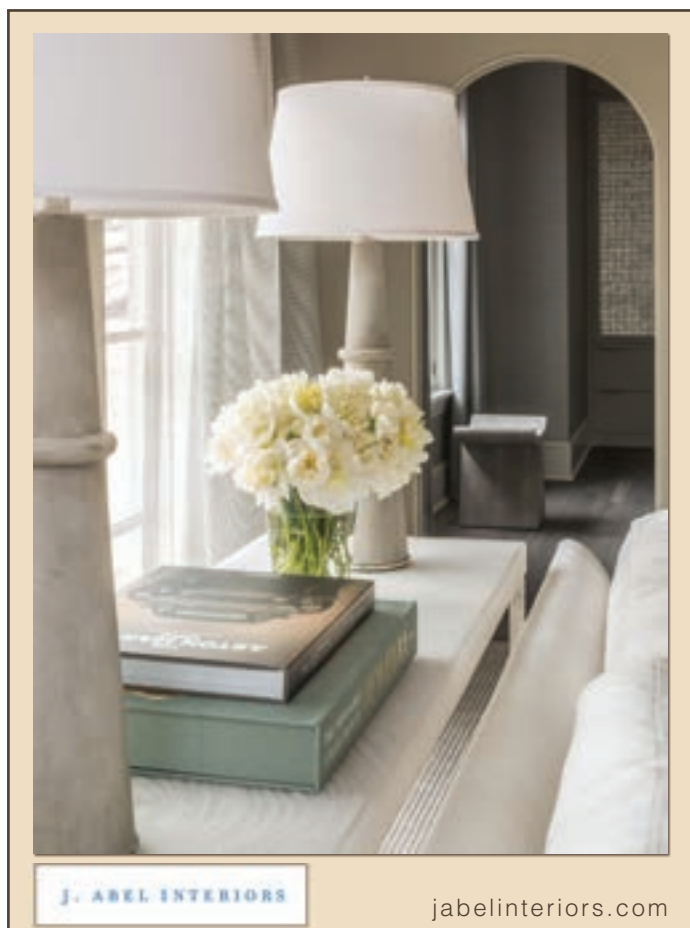
*Design: Simon Lowe; simon@shiprods.com. Builder: The Galileo Group; thegalileogroup.com.*

### FOYER—PAGE 130

**Painting, French Empire Chest & George III Chair:** Owners' collection. **Table Lamps:** rh.com. **Rug:** crateandbarrel.com.

### GREAT ROOM—PAGES 132, 133

**Sofas:** andrewmartin.co.uk. **Armchairs:** williamyeoward.com. **Sofa & Armchair Fabric:** kravet.com. **Bench:** colefax.com. **Bench Fabric:** designersguild.com. **Coffee Table:** Owners' collection. **Celadon Velour on Bench & Pillows:** osborneandlittle.com. **Corner Chest:** donghia.com.



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Continued from previous page

**STUDY**—PAGE 133

**Desk, Lamp & Chair:** rh.com. **Upholstered George III Chair:** Owners' collection. **George III Chair Fabric:** ninacampbellinteriors.com. **Rug:** crateandbarrel.com.



**KITCHEN**—PAGES 134, 135

**Cabinets:** wood-mode.com. **Countertops & Tile:** glbtileandmarble.com. **Pendant Lights:** rh.com. **Bar Stools:** potterybarn.com. **Philippe Starck Louis Ghost Chair:** dwr.com.

**SUN ROOM**—PAGE 136

**Coffee Table, Armoire, Apothecary Chest & Upholstered Chairs:** Owners' collection. **Sofa:** harrods.com. **Sofa Fabric:** designersguild.com.

**BREAKFAST ROOM**—PAGE 137

**George III Buffet & Custom Table:** Owners' collection. **Chandelier & Chairs:** rh.com.

**DINING ROOM**—PAGES 138, 139

**Buffet:** Owners' collection. **Dining Table:** okadirect.com. **Dining Chairs & Drapery Fabric:** rh.com. **Chandelier:** vaughandesigns.com. **Mirror:** grahamandgreen.co.uk. **Mural:** roseycameronsmith.com.  
**MASTER BEDROOM**—PAGES 140, 141  
**Chaise Longue:** ikea.com. **Fabric on Ottoman & Room Divider:** johnlewis.com. **Inlaid Chest from India & Antique Mirror:** Owners' collection. **Hammered Drum Tables:** crateandbarrel.com. **Nightstand:** anthropologie.com. **Bedside Lamps & Chairs by Fireplace:** rh.com. **Painting:** robertbissell.com.  
**MASTER BEDROOM**—PAGE 142  
**Dressing Table & Mirrored Stand:** grahamandgreen.co.uk. **Lamps on Table:** rh.com. **Indian Chair, Peruvian Silver Mirror, English Antique Settee:** Owners' collection. **Settee Fabric:** johnlewis.com. **Mural:** roseycameronsmith.com.  
**MASTER BATH**—PAGES 142, 143  
**Cabinetry:** wood-mode.com. **Flooring, Countertops & Tub:** Through thegalileogroup.com.

## MODERN METAPHOR FROM PAGE 151

**Architecture:** KUBE Architecture; kube-arch.com.  
**Landscape Architecture:** Campion Hruby Landscape Architects; campionhruby.com. **Contractor:** Housecraft; housecraftllc.com.

**THROUGHOUT**

**Steel Fabricator:** metalspecialties.biz. **Custom**



**Millwork & Cabinetry Fabricator:** Mersoa Woodworking; 240-994-9192. **Custom Glass Fabricator:** showerdoorking.com.  
**DINING AREA**—PAGES 144, 145  
**Light Fixture:** usa.flos.com. **Dining Chairs:** cappelini.it. **Indoor/Outdoor Tables & Bench Design:** kube-arch.com. **Table & Bench, Steel Fabrication:** metalspecialties.biz. **Table, Glass Fabrication:** showerdoorking.com.  
**ENTRY**—PAGE 146  
**Custom Cabinetry, Design:** kube-arch.com. **Cabinet Fabrication:** Mersoa Woodworking; 240-994-9192. **Sliding Doors:** slidingdoorco.com. **Calligraphy Scroll:** Wang Jin-huai.  
**MEDIA ROOM**—PAGES 146, 147  
**Rug:** crateandbarrel.com.  
**LIVING/DINING AREA**—PAGE 147  
**Porcelain Tile Floor:** stonessource.com. **Rear Windows & Sliding Doors:** solarinnovations.com. **Coffee Table:** Gae Aulenti through lumens.com.

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Continued from previous page

**STUDY**—PAGE 133

**Desk, Lamp & Chair:** rh.com. **Upholstered George III Chair:** Owners' collection. **George III Chair Fabric:** ninacampbellinteriors.com. **Rug:** crateandbarrel.com.



**KITCHEN**—PAGES 134, 135

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**SUN ROOM**—PAGE 136

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**MASTER BEDROOM**—PAGES 140, 141  
**Chaise Longue:** ikea.com. **Fabric on Ottoman & Room Divider:** johnlewis.com. **Inlaid Chest from India & Antique Mirror:** Owners' collection. **Hammered Drum Tables:** crateandbarrel.com. **Nightstand:** anthropologie.com. **Bedside Lamps & Chairs by Fireplace:** rh.com. **Painting:** robertbissell.com.  
**MASTER BEDROOM**—PAGE 142  
**Dressing Table & Mirrored Stand:** grahamandgreen.co.uk. **Lamps on Table:** rh.com. **Indian Chair, Peruvian Silver Mirror, English Antique Settee:** Owners' collection. **Settee Fabric:** johnlewis.com. **Mural:** roseycameronsmith.com.  
**MASTER BATH**—PAGES 142, 143  
**Cabinetry:** wood-mode.com. **Flooring, Countertops & Tub:** Through thegalileogroup.com.

## MODERN METAPHOR FROM PAGE 151

**Architecture:** KUBE Architecture; kube-arch.com.  
**Landscape Architecture:** Campion Hruby Landscape Architects; campionhruby.com. **Contractor:** Housecraft; housecraftllc.com.

## THROUGHOUT

**Steel Fabricator:** metalspecialties.biz. **Custom**



**Millwork & Cabinetry Fabricator:** Mersoa Woodworking; 240-994-9192. **Custom Glass Fabricator:** showerdoorking.com.  
**DINING AREA**—PAGES 144, 145  
**Light Fixture:** usa.flos.com. **Dining Chairs:** cappelini.it. **Indoor/Outdoor Tables & Bench Design:** kube-arch.com. **Table & Bench, Steel Fabrication:** metalspecialties.biz. **Table, Glass Fabrication:** showerdoorking.com.  
**ENTRY**—PAGE 146  
**Custom Cabinetry, Design:** kube-arch.com. **Cabinet Fabrication:** Mersoa Woodworking; 240-994-9192. **Sliding Doors:** slidingdoorco.com. **Calligraphy Scroll:** Wang Jin-huai.  
**MEDIA ROOM**—PAGES 146, 147  
**Rug:** crateandbarrel.com.  
**LIVING/DINING AREA**—PAGE 147  
**Porcelain Tile Floor:** stonessource.com. **Rear Windows & Sliding Doors:** solarinnovations.com. **Coffee Table:** Gae Aulenti through lumens.com.

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**Couch & Swivel Chairs:** ligne-roset-usa.com. **Rug:** crateandbarrel.com

**KITCHEN**—PAGE 147

**Cabinetry:** pedinidc.com. **Corian Countertop:** countercollective.com. **Stools:** sohoconcept.com.

**Cooktop, Oven & Dishwasher:** bosch-home.com/us. **Hood:** bestrangehoods.com.

**UPPER LOFT AREA**—PAGES 150, 151

**Egg Chairs:** Arne Jacobsen through dwr.com.

**Pendant Fixtures:** techlighting.com. **Rug:** crateandbarrel.com.

**MASTER BEDROOM**—PAGES 150, 151

**Chair:** Pierre Paulin through apartmentzero.com.

**Bed:** tempurpedic.com. **Wall Lights:** artemide.com.

**Tapestry:** Josep Grau-Garriga. **Rug:** cb2.com.

**MASTER BATH**—PAGE 151

**Floor Tile:** stonessource.com. **Faucets:** hansgrohe-usa.com.

**Mirror Lights:** steng.de. **Whirlpool**

**Tub:** produitsneptune.com.

**GARDEN**—PAGES 148, 149

**LED Lighting:** illuminc.com. **Dining Chairs:** janusetcie.com.

## HISTORY REBORN FROM PAGE 159

*Interior Design: Bountiful Interiors; bountifuldecor.com*

**DINING ROOM**—PAGES 152, 153

**Dining Table:** sarreid.com. **Dining Chairs:**

leeindustries.com. **Chair Upholstery:** sunbrella.com.

**Chandelier & Lamp on Sideboard:**



**curreycodealers.com. Rug:** dmikc.com. **Sunburst**

**Mirror:** chelseahouseinc.com. **Sideboard:**

vanguardfurniture.com. **Painting over Mantel:**

nancyhammondconditions.com. **Blue & White Jars:**

gjstyles.com.

**LIVING ROOM**—PAGES 154, 155

**Draperies:** ralphlaurenhome.com. **Sofas,**

**Club Chairs, Bar Cart & Art above Bar**

**Cart:** Owners' collection. **Lamp on Bar Cart:**

curreycodealers.com. **Console:** stanleyfurniture.com

through brookscollection.com. **Matching**

**Green Lamps on Console:** pacificcoastlighting.com.

**Art above Console:** screened prints,

custom for bountifuldecor.com. **Rug:**

dashandalbert.annieselke.com. **Coffee Table:**

modernhistoryhome.com.

**FOYER**—PAGE 154

**Console:** Custom, made in England using

reclaimed wood. **Ottomans:** Custom.

**Art above Console:** Vintage Louis Vuitton poster.

**KITCHEN**—PAGE 156

**Kitchen & Custom Hood Design:** Jennifer Gilmer, CKD, and Meghan Brown, gilmerkitchens.com.

**Cabinetry:** greenfieldcabinetry.com. **Island:** sarreid.com.

**Range:** subzero-wolf.com. **Pendants:** visualcomfort.com.

**Window Treatment Fabric:** stroheim.com.

**Window Treatment Fabrication:** draperiesetcinc.com.

**SCREENED PORCH**—PAGE 157

**Furniture:** laneventure.com. **Cushion Fabric:**

sunbrella.com. **Light over Dining Table:**

curreycodealers.com. **Rug:** dashandalbert.

annieselke.com.

**POOL AREA**—PAGES 156, 157

**Chaises:** Owners' collection.

**MASTER BEDROOM**—PAGE 158

**Upholstered Bedstead:** Design by bountifuldecor.com.

**Nightstands:** modernhistoryhome.com.

**Bedside Lamps:** lampworks.com. **Bedding:**

Custom by bountifuldecor.com. **Bench:**

globalviews.com. **Rug:** helioscarpet.com.

**DRESSING ROOM**—PAGE 159

**Mirrored Vanity & Chair:** Owners' collection.

**Rug:** helioscarpet.com.

**MASTER BATH**—PAGE 159

**Tile:** Carrara marble. **Tub:** waterworks.com.

**Fixture above Tub:** curreycodealers.com.

**Window Treatment & Seat Fabric:** kravet.com.

**Fabrication:** draperiesetcinc.com. **Cushion &**

**Pillow Fabrication:** bountifuldecor.com. **Scences**

**above Sinks:** visualcomfort.com.



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# LUXURY HOMES



In the DC area, prospective buyers will find a range of home styles, from historic row houses in bustling urban neighborhoods to up-market estates tucked into pristine countryside. With spring around the corner at last, the real estate market is gearing up for its high season once again—and buyers will see that our pages perfectly reflect what they'll find on the market. Our Notable Listing (above), a sprawling French Normandy-style mansion in Great Falls, is contrasted with The Lauren, a chic Bethesda condominium development in a vibrant downtown location. Also in the issue: model homes, including Quarry Springs in Potomac (left), industry news and more.



## Industry UPDATE

### Simply Radiant

Once popular in basements and bathrooms, in-floor radiant-heat systems are now found throughout many luxury homes. They offer increased comfort, savings, a reduction in airborne allergens and zoned controls that allow you to heat only the spaces you choose. One system, Warmboard, reduced energy bills by 25 to 40 percent, according to a study done at Kansas State University in conjunction with the American Society of Heating, Refrigerating and Air-Conditioning Engineers.

### Challenges Ahead

While the number of residential renovation and design projects increased in 2015, a recent Houzz survey revealed that industry businesses expect their biggest challenge in 2016 will be managing consumer concerns and expectations, including cost issues and the gap between expectations and budget. Other worries include the rising cost of doing business and an ongoing shortage of employees and subcontractors.

### Millennials Delay

According to the National Association of Home Builders, millennials will impact home design with their strong preferences for energy efficiency, smart-home technology, functional kitchens and casual spaces—but first, they will have to move out of their parents' homes. In 2015, about 15 percent of adults aged 25 to 34 still lived with a parent. That's 1.3 million potential buyers who are not yet ready to enter the market and let their preferences be known.



An opulent, open-plan space in The Lauren, located in downtown Bethesda.

## WHO'S BUILDING WHAT

### Ahead of the Game

Months before its projected delivery date, The Lauren in downtown Bethesda reports that nearly a third of the community's 29 residences are already spoken for. Homes in the seven-story luxury condominium will range from 1,500 to 7,300 square feet and feature direct access from private elevators; nine-foot ceilings; a Control4 home-automation system that operates thermostat, speakers and window shades via smartphone or tablet; vented fireplaces, thick-slab stone or granite countertops; and Wolf, Thermador and Sub-Zero appliances. Spa-style master bathrooms have natural-stone floors and walls, soaking tubs, rain showerheads, Waterworks fixtures and mirrors embedded with hi-def TVs. From \$1.49 to \$5 million. 301-830-3634; thelaurenresidences.com

with islands and granite countertops and libraries. Residents of this new neighborhood just inside the Capital Beltway will enjoy proximity to shopping and dining in nearby Tysons Corner and Merrifield's Mosaic District, as well as annual festivals that help make Falls Church a family-friendly town. From \$1.1 million. 571-237-1410; nvpinc.com



Craftmark's Harmony Vista in Hamilton.

### Family-Friendly

NVP, Inc., is building large, single-family homes on quarter-acre lots in the Falls Church community of Lions Gate. Homes will enjoy between 3,000 and 6,920 square feet of living space, up to five bedrooms and four and a half baths, kitchens

### Rural Living

Sited on one- to three-acre homesites in peaceful Hamilton, Virginia, near Purcellville, Leesburg, and the Dulles Greenway, Harmony Vista is a new community from Craftmark offering 28 elegant luxury homes in a tranquil setting with all the conveniences of modern living. Craftmark is offering nine luxury, single-family estate home styles from which to choose. Features include trademark stone-and-brick architecture; gourmet kitchens; two-car, side-load garages; hand-finished hardwood floors; ceramic tile in bathrooms; and elaborate interior detailing. From the \$600s. 540-441-7058; craftmarkhomes.com/harmonyvista



NVP's Lions Gate in Falls Church.



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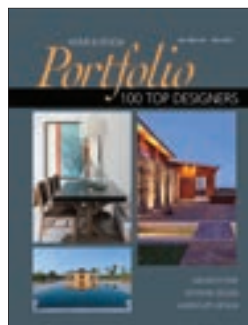


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# Long-Term Commitment

*Ali Tatari takes a broad view of his company's success*

**T**atari Construction began life in 2005 as a kitchen-and-bath remodeler. Founded by Ali Tatari after four years of hands-on construction experience in his uncle's business, the company took off immediately. By 2008, four staff members had increased to 30, and Tatari launched a second enterprise, Tatari Design Center, a large kitchen-and-bath showroom in Lorton, Virginia. "We were completing 130 to 150 projects a year until 2011," Tatari recounts. "That's when we changed our model and began doing custom homes and renovations."

Today, Tatari Construction completes a total of 20 custom homes and whole-house renovations a year. The big drop in volume is more than offset by the size and scope of the projects the company now tackles. "We don't accept any jobs with a budget of less than \$250,000," Tatari says. "And we only work with clients who are willing to move out during construction." This last requirement is not







A 7,000-square-foot custom home in Alexandria (opposite, bottom) boasts a spacious family room (above and opposite, top) with coffered ceilings and a stacked-stone, remote-controlled gas fireplace. The family room flows into the kitchen (left), where thick statuary-marble slabs top two islands. Custom cabinetry around the perimeter is paired with Caesarstone countertops.





### FACTS & STATS

Tatari Construction has a staff of 30, with three project managers and four on-site supervisors.

#### SPECIALTIES

Custom homes account for 70 percent of the work; the rest is large-scale additions and whole-house renovations.

#### INQUIRIES

Ali Tatari, Tatari Construction Inc., 2751 Prosperity Avenue, Suite 400, Fairfax, Virginia. 703-863-4610  
tatariconstruction.com • info@tatariconstruction.com

only for convenience, but it also provides a gauge of how extensive a project the client is envisioning.

Tatari and his team take pride in the speed and efficiency of their building process. “Our biggest strength is finishing projects on time or sooner, and always on budget,” Tatari says. “We try to complete high-quality projects quickly.” A software program, updated daily, gives clients constant access to everything regarding their project, including permitting, scheduling, material orders, inspections and coordinating with subcontractors. “It’s a completely transparent system,” Tatari comments. “It includes open-book estimates so they can see there are no hidden fees.” Clients continue to have access to their project data after the project is complete, so if they need to

replace something later on, the relevant information remains at their fingertips.

While 70 percent of its projects are located in Northern Virginia, the rest are in Montgomery County, Maryland, and DC—where Tatari Construction is often tapped to convert row houses into condominiums, leaving the front façades intact and adding two or three stories to the rear to accommodate separate apartments.

While Tatari most enjoys building custom homes, he recognizes that, due to zoning restrictions, it is sometimes better to work with what’s already there. No matter what the project, the goal remains the same. “We want to be the most reputable building company in the DC area,” he says. “We want to grow with the quality work we do.”





Ten-foot-high ceilings and hardwood floors give the living room (opposite, top) a sense of spacious elegance. The master bedroom (above), which has a vaulted ceiling, opens out to a balcony. The adjoining master bath (left) is clad in marble with custom cabinetry and heated floors. The lower-level family room (opposite, bottom) features a sleek bar area.



MODEL  
HOMES  
3 TO SEE



## Eagles Pointe

Eagles Pointe Executives is a wooded enclave of new, single-family homes from K. Hovnanian Homes. Located in Woodbridge, Virginia, the community features a clubhouse and tennis courts. Its Fairhope model is ready for delivery; it boasts a home office, two-story family room and spacious owners' suite. From \$507,990. 866-407-3830; khov.com



## Quarry Springs

Residents are moving into Quarry Springs condominiums, located at the border of Bethesda and Potomac on River Road. Homes feature 10-foot ceilings, open layouts, climate-controlled storage, garage-to-foyer private elevators, marble-surround gas fireplaces and outdoor terraces. Floor plans range from 2,200 to 4,500 square feet. From \$1 million. 301-355-2789; quarrysprings.com



## Hope Hill Crossing

Stanley Martin's Sandhurst model at Hope Hill Crossing in Prince William County boasts an open foyer, airy family room, spacious kitchen and separate living and dining rooms. The community offers walking trails, a pool and a clubhouse. Floor plans range from 3,285 to 6,579 square feet. From \$449,990. 703-670-7790; stanleymartin.com

# NOTABLE LISTING



Sited on about five-and-a-half acres in Great Falls, Virginia, this 14,727-square-foot French Normandy estate overlooks its own private lake. Antique palace doors welcome guests into a two-story entry hall accented with custom ironwork. Inside, features and finishes reflect a global perspective. Five bedrooms with en-suite baths, plus two additional full and three half baths, comfortably accommodate family and guests. A chef's kitchen with dual islands and extensive storage creates a focal point. Other details include six fireplaces, a main-level home theater, a 500-gallon saltwater aquarium, multiple screened porches and a swimming pool with built-in fountains. \$4,999,995. INQUIRIES: Anj Murphy, TTR Sotheby's International Realty; 703-244-6357. ttrsir.com; amurphy@ttrsir.com

# BY THE NUMBERS

## Using an Agent

The 2015 National Association of Realtors' Profile of Home Buyers and Sellers reports that 87 percent of buyers recently purchased their home through a real estate agent, and 88 percent would use their agent again or recommend their agent to others.

home sales rose in 2015 to a seasonally adjusted annual rate of 7.7 percent above 2014 numbers. That marks the best year of existing-home sales since 2006. According to the NAR, the housing market is expected to face challenges in 2016 due to slow economic expansion and rising mortgage rates.

**\$18**  
MILLION

The price recently paid by the Embassy of Kuwait for a 20,000-square-foot Neoclassical DC mansion built in 1994 by Giant Food heir Samuel Lehrman.

## Million-Dollar Listings

The late-January numbers from real estate tracker MRIS showed that of the 2,095 homes for sale in Montgomery County, 354 or about 17 percent carried asking prices of \$1 million or more. In Fairfax County, 4,483 homes were for sale with 940 or 21 percent priced at or above \$1 million.

## Home Sales Up

The National Association of Realtors reports that existing-

# TOP 10 HOME SALES

PRICE	ADDRESS	CITY, STATE
\$7,000,000	1255 Apple Tree Lane	Charlottesville, VA
\$5,750,000	1823 Phelps Place NW	Washington, DC
\$5,417,500	2159 Dunmore Lane NW	Washington, DC
\$5,100,000	1319 30th Street NW	Washington, DC
\$4,995,000	8710 Fernwood Road	Bethesda, MD
\$4,800,000	5833 Deepwater Drive	Oxford, MD
\$4,400,000	3029 Q Street NW	Washington, DC
\$4,250,000	3225 Highland Place NW	Washington, DC
\$4,100,000	8116 Spring Hill Farm Drive	McLean, VA
\$4,000,000	2806 Chesterfield Place NW	Washington, DC



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# "How Strange that Nature Does Not



## 2952 Bonds Ridge Court



### Sumptuous!

An imposing All-Brick Colossus, sited elegantly on over an Acre in Oakton's sought after Hunting Hills, 2952 Bonds Ridge Court greets the world with a circular drive and wide welcoming Brick Staircase. Boasting 6 enormous bedrooms, each with its own full bath, this stately home offers roughly 9,000 square feet of gracious space on 3 levels. A stunning two-story foyer ushers you in to an amazing light-drenched main level. Proceed to the two-story family room with a wall of windows overlooking the manicured backyard, with exquisitely designed hardscape patios and professionally landscaped gardens. Two staircases, including a private rear staircase, as well as a paneled elevator provide access to all 3 levels. The home enjoys 4 gas fireplaces, including a romantic fireplace in the palatial owners' suite. A main level guest suite with private entrance would make the perfect au pair or in-law suite. Downstairs, a huge rec room features a party kitchen... and a media room, an exercise room, and a sixth bedroom with full bath complete the space. 2952 Bonds Ridge Court in Oakton, offered at a modest \$2,175,000.



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# Knock, and Yet does Not Intrude!"

--- EMILY DICKINSON



## 1712 Brookside Lane



### *Fine Estate Living!*

A French Country Estate, featuring an all Brick Home with 6 Bedrooms, 6 full baths and 5 half baths, a four-car garage, and a Guest House connected to the main house by a sun-drenched breezeway--- this is the incomparable 1712 Brookside Lane in Vienna. Nestled between the main house and guest wing is an enormous in-ground Pool and Spa, surrounded by a hardscape patio. Enter this palatial home through the stunning two-story atrium foyer with curved staircase and a soaring stone fireplace, flanked by the formal living and dining rooms. Also off the atrium is a large wood-paneled office with its own powder room and wet bar. A second "family" staircase serves the kitchen, breakfast room and a huge rustic family room with vaulted wood and beamed ceiling. The kitchen is beyond belief with the most extraordinary appliances, a colossal furniture-style island and a stunning stainless and copper hood. It opens to an enormous turreted-ceiling breakfast room overlooking the pool. Upstairs, four spacious bedrooms each enjoy their own private bath & ample closets. The lower level offers endless possibilities to entertain, with a large rec room, home theatre, living room, entertainment kitchen, wine cellar and plenty of storage. The private Guest House features two bedrooms and two full baths and its own kitchen and living room, rec room, and exercise room. The manicured 2.46 Acre property with circular drive is nestled in Vienna's best-kept secret, the wooded Meadowmere, just 5 minutes to Tysons. 1712 Brookside Lane in Vienna, offered at a modest \$2,500,000.



**Leah Ferguson**

Cell: 540.554.2114  
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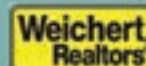
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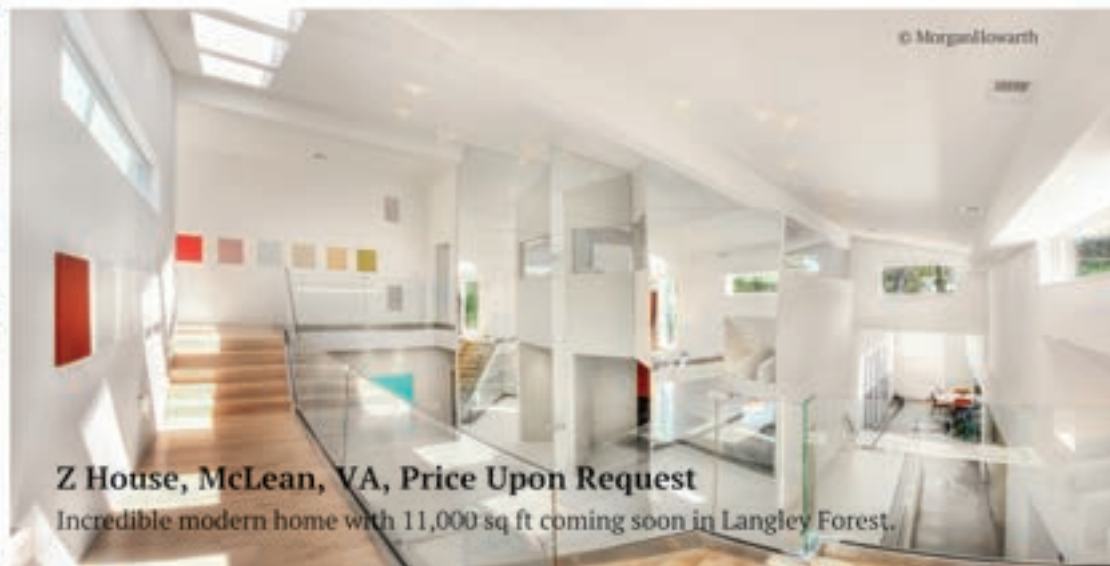




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## Langhorne Farm

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266 acres in Piedmont Hunt. Panoramic views of the Blue Ridge, Bull Run and Cobbler mountains which surround the whole property. Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings. Ponds and traditional stone walls. This working farm is protected by a Virginia Outdoors Foundation conservation easement which allows 2 parcels. \$5,320,000.

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## Faraway Farm

*Middleburg Area*

Impeccable solid stone home with copper roof & original portions from the 1700's. Expanded to include a 1st floor bedroom & 3 additional suites. Original floors in library, den & dining room with 8 fireplaces throughout. 70 acres in a dream-like setting with 2 ponds, mountain views, pastures & stone walls. Home is surrounded by mature gardens, pool & primitive log cabin. Piedmont Hunt. \$2,975,000.

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## Trough Hill Farm

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Surrounded by 103 acres of protected land is this pastoral farmhouse & grand stone pavilion, constructed of native fieldstone, Honduran mahogany and exquisite millwork. Originally a large game room, today a pool house and guest quarters. Trough Hill gracefully combines a 5 bedroom c. 1830 Virginia farmhouse with understated elegance. Original floors, 9 fireplaces and 2 ponds. \$2,450,000.

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## Fairview

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Circa 1904 Colonial home with 3 bedroom, 3 1/2 baths, high ceilings & notable room sizes, gourmet kitchen and 5 fireplaces. 90x200 covered arena, 12 total stalls, main barn redesigned by John Blackburn. 4 bay garage with apartment. 12 paddocks. Asphalt drive & security gate. Heated pool. Property has 2 DUR's and whole house generator. Hilltop setting with mountain views. \$2,300,000.

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## Greystone

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## Kerfoot House

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Circa 1810 Federal brick home with stucco wing. 4 BR, 3 1/2 BA, 6 FP. High ceilings, beautiful woodwork & floors. Recently renovated. Lovely kitchen with new custom cabinets, Carrara marble countertops, Viking refrigerator, Bertazzoni gas range and slate floor. New baths, Carrara white marble floors. English period gardens, specimen plantings, mature boxwoods, grand setting. \$1,290,000.

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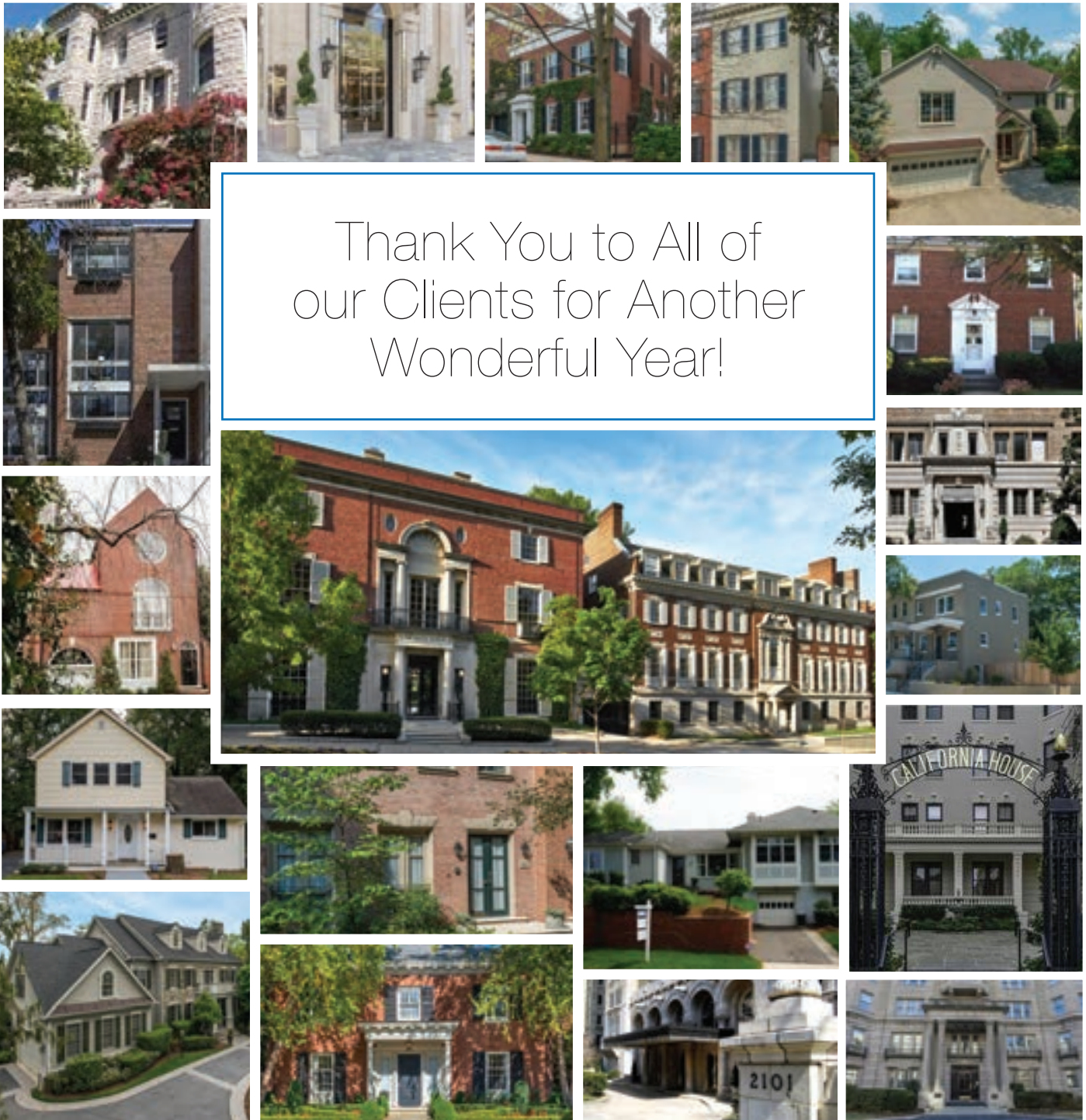
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## Island Creek | Oxford, Maryland

Impressive waterfront home offers deep water pier, four fireplaces, hardwood floors, river room with vaulted ceiling and walls of windows, chef's kitchen and separate 2 bedroom guest house. Only minutes to Oxford & Easton **\$2,345,000**



## Trippe Creek | Easton, Maryland

Great location! Unique open floor plan home overlooking Trippe Creek adjacent to the Talbot Country Club offering private pier, sandy beach, waterside pool and screened porch. High ceilings, gourmet kitchen with stainless steel counters & Waterviews from all rooms! **\$1,575,000**



## Leeds Creek | Easton, Maryland

Completely updated Daffin built brick Cape on Leeds Creek with detached 1 car garage plus guest house, waterside pool and deep water pier with lifts. Gourmet kitchen, waterside Florida room and first floor master suite. **\$1,275,000**



## Newcomb Creek | Easton, Maryland

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## Oak Creek | Royal Oak, Maryland

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## Old Cove Creek | St. Michaels, Maryland

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The new Slover Library anchors the revitalized downtown area near Norfolk's waterfront. Its three volumes reflect vastly different eras and styles: the circa-1900 Classical Revivalist Seaboard Building, the Art Deco Selden Arcade and a new glass-walled atrium that links the two.

It was the artful integration of these structures that challenged Newman Architects when the firm was tapped to design an updated library for the City of Norfolk. The goal was to create a home for regional artifacts and historic memorabilia as well as cutting-edge interactive technology—all in a welcoming environment where the community could enjoy them.

The finished library reflects those aims by

blending old and new. Now restored, the Seaboard Building holds the artifacts, while the seven-story renovated Art Deco volume houses books and conference rooms. The glass atrium serves as the main entrance, linking the volumes via footbridges overhead. Openings in the side of the Seaboard Building create flow between spaces. "The new architecture features transparency," says founding principal Herbert Newman, who was the project's lead designer. "Visitors can see the library contents on entering the building."

Newman Architects worked with New Haven-based sculptor Kent Bloomer to develop abstract aluminum designs that ornament the building. These elements were key to the

concept. "They link the ornate architecture of the Seaboard Building with the abstract architecture of the new ones," Newman explains. "They help marry the buildings."

The 138,000-square-foot Slover Library, which won two 2015 AIA awards, is now a popular gathering place. "It promotes interchange," says Newman, "and brings together history and technology." —*Julie Sanders*

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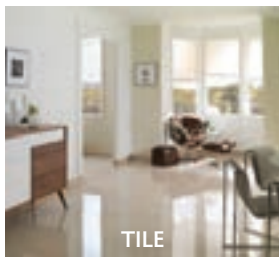
ARCHITECTURE: Newman Architects PC, New Haven, Connecticut, and Washington, DC, in association with Tymoff + Moss Architects, Norfolk, Virginia. CONTRACTOR: Archer Western, Chicago, Illinois. PHOTOGRAPHY: PETER AARON/ESTO © 2014.



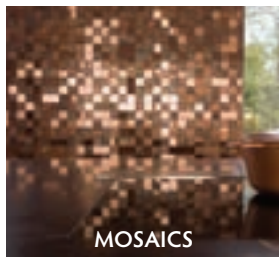
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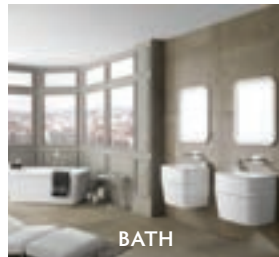
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